WAMH Records Corporation for Public Broadcasting 1970-1971 Box: 2 Folder: 25

CORPORATION FOR PUBLIC BROADCASTING

888 16th Street, N.W., Washington, D.C. 20006. Phone: 202/293-6160

1345 Avenue of the Americas, New York, N.Y. 10019, Phone: 212/582-2020

JOHN W. MACY, JR.,
President

Reply to Washington

January 19, 1971

MEMORANDUM

TO: Station Managers, Public Radio Stations
FROM: John W. Macy, Jr.

SUBJECT: CPB Awards for Public Radio

CPB is establishing a program awards structure for public radio. At this time I would like to share a profile of the awards with you.

1. The Community Service Award:

   The purpose of this award is to single out the one program or series produced for local listening that reflects the highest achievement in community service by a public radio station during a given year.

   Entries may be submitted annually by a stated deadline to be announced and will be judged in competition by a distinguished jury. We will inform you of submission procedures at an early date. It is our intention to make the first Community Service Award at the annual Spring Public Radio Meeting in May of this year.

2. The Local Program Award:

   The purpose of this award is to identify excellence in local programming whenever and wherever it surfaces. Any number of such awards up to a maximum of six may be presented in this category. Any format, single program or series, may qualify. A CPB selection group will determine the station and program activity to be honored. Again, procedural matters will be announced.

   At a local ceremony, staged by the relevant community to honor the recipient station, a CPB representative (Board or Executive Staff) will present the award.

In the case of both program award categories, recognition will also be given to key production staff members where appropriate and so designated by the station.

We have limited the total number of awards to be given each year and divided the presentation ceremonies between a national conference and the local communities in the anticipation that this new structure will mirror the significance and diversity of public radio.

John W Macy Jr

CORPORATION FOR PUBLIC BROADCASTING

888 16th Street, N.W., Washington, D.C. 20006, Phone: 202/293-6160

1345 Avenue of the Americas, New York, N.Y. 10019, Phone: 212/582-2020

JOHN W. MACY, JR.,
President

Reply to Washington

for info on minimum requirements for assistance

TO: Radio Station Manager

FROM: Al Hulsen, Director of Radio Activities

Al Hulsen

SUBJECT: 1971 Public Radio Support Grant Project
(Non-Qualified Stations)

DATE: February 1, 1971

I am pleased to inform you that the Board of Directors of the Corporation for Public Broadcasting has again authorized a competitive support grant project whereby grants of up to $15,000 will be made to each of approximately 10 noncommercial educational radio stations not now meeting the minimum broadcast standards outlined in the enclosed CPB "Policy for Public Radio Station Assistance."

The Corporation believes that for public radio to be a significant and dynamic local medium and an effective part of the national public radio system, the development of additional stations meeting the minimum CPB standards must be encouraged. Therefore, we invite you to submit an application for support funds to permit your station to meet the following "Criteria for Determining Assistance Eligibility" listed in the policy statement:

1. The station should operate with an effective radiated power of no less than 250 watts on a standard FM frequency or a rated transmitter power of no less than 250 watts on an AM frequency.

2. An adequately-equipped control room and separate studio should be available for program production and origination.

3. A full-time, paid, professional staff of no less than three persons, or equivalent, should be employed -- minimum of one full-time (40 hours weekly) and four half-time (20 hours weekly) employees maintained on a calendar year basis and paid no less than the minimum Federal hourly wage.

4. A minimum operational schedule of 48 weeks per year, 6 days per week, 8 hours per day, should be maintained.

5. A minimum of 50% of a station's daily broadcast schedule should be devoted to educational, informational and cultural programs for a public audience as distinguished from instructional and separate from doctrinal or other specifically oriented material.

Grant applications, which must be postmarked by midnight, March 1, 1971, to be eligible, must affirm that your station, with receipt of the funds requested, will be able to meet all of the criteria for support by July 1, 1971, and remain so qualified until June 30, 1972. Announcement of successful applicants will be made by April 1, 1971.

If Congressional appropriations permit, all stations qualifying for CPB assistance under this competitive project will be eligible to receive support funds reserved for CPB-qualified radio stations in ensuing years, assuming their eligibility status is maintained. Hopefully, the amount of support for qualified stations will be increased yearly. Such awards for 1970-71 will range from $7,500 to $15,000.

Please note that under this project no more than $1,000 may be used for the acquisition of program-related technical equipment or supplies. (Funds granted for the purchase of major items of transmission and production equipment are administered by the Educational Broadcasting Facilities Program of the U. S. Office of Education, under the direction of Mr. Raymond Stanley.)

CPB support grant funds are to be used in addition to and not in lieu of funds already provided your station by other sources. In applying for assistance, please use the enclosed CPB grant application forms, one set of which should be completed and returned to Bill Kling, Assistant Director of Radio Activities, who will be available to answer any questions which may arise. Bill's address is:

Mr. William H. Kling
Assistant Director of Radio Activities
Corporation for Public Broadcasting
888 16th Street, N. W.
Washington, D. C. 20006
TEL: (202) 293-6160

The second set of application forms may be retained for your files.

Your application will be reviewed by the CPB staff and a representative committee of the CPB Radio Advisory Council. Since it is likely that a great many applications will be entered in this competitive project, I urge you to state clearly why your station should be one of the approximately 10 stations to be awarded up to $15,000 in support funds.

A summary of information about the 1971 Public Radio Support Grant Project (Non-Qualified Stations) is attached.

Enclosure

FEBRUARY 1, 1971

CORPORATION FOR PUBLIC BROADCASTING

1971 PUBLIC RADIO SUPPORT GRANT PROJECT

(NON-QUALIFIED STATIONS)

SUMMARY

Project:	Approximately 10 support grants to stations not now meeting the minimum criteria of the CPB "Policy for Public Radio Station Assistance."
Amount:	Up to $15,000.
Application:	To be postmarked not later than midnight March 1, 1971.
Purpose and Utilization of Grant:	See accompanying memorandum from Al Hulsen, Director of Radio Activities, Corporation for Public Broadcasting.
Eligibility:	1) All radio stations licensed as noncommercial educational which are not presently qualified for CPB support. 2) All stations presently classified by the CPB as satellites. (Stations which principally rebroadcast programming originated by another station on a simultaneous basis). 3) New stations, not yet on the air, but which have been granted an FCC construction permit and which propose to be on the air by July 1st, 1971. 4) Note: Stations which have proposed to the Office of Education that they would be able to meet the criteria of the Educational Broadcast Facilities Program as a part of a fiscal 1971 EBFP application will not be considered eligible for this grant program since the criteria of the EBFP and the CPB are identical. 5) Funds provided under this grant project must be used in addition to and not as a replacement for existing funds. No portion of this grant will be eligible as institutional "overhead."

Procedure:

1) Forward grant application form and attachments to Bill Kling by midnight, March 1, 1971.

2) Indicate purpose and nature of project and basic cost information in exhibits attached to the grant application form. State clearly why your station should be one of approximately 10 to be awarded funds under this competitive grant project.

3) Applications must affirm that the applicant will meet all CPB support criteria by July 1, 1971, and will maintain qualification status for a minimum period of one year through June 30, 1972, with receipt of the funds requested.

4) The Corporation will announce successful applicants by April 1, 1971.

5) An interim narrative report, together with an appropriate fiscal statement, will be required of each successful applicant by July 15, 1971. A final narrative report and fiscal statement will be required by July 15, 1972.

Forward applications to:

Mr. William H. Kling
Assistant Director of Radio Activities
Corporation for Public Broadcasting
888 16th Street, N. W.
Washington, D. C. 20006

CORPORATION FOR PUBLIC BROADCASTING
1971 PUBLIC RADIO SUPPORT GRANT PROJECT
(NON-QUALIFIED STATIONS)
GRANT PROJECT CRITERIA

Applications will be judged on the following criteria:

1. Percentage of programming devoted to educational, informational and cultural services for a public audience.
2. Consistency of the program service in terms of broadcast hours-per-day, days-per-week, and weeks-per-year.
3. Evidence of applicant's ability to continue to meet the criteria in succeeding years.
4. Whether applicant will be the first full-time CPB-qualified public radio station, providing prime coverage to the area served.
5. Whether the applicant will be the first full-time CPB-qualified public radio station in the state.
6. The population of the primary coverage area.
7. The size of the coverage area as determined by power and height for FM and power and pattern for AM.
8. The size and capability of the professional staff.

CORPORATION FOR PUBLIC BROADCASTING
1971 PUBLIC RADIO SUPPORT GRANT PROJECT
(NON-QUALIFIED STATIONS)
APPLICATION FORM

1. Applicant Organization (Name and Address):

   Station Call Letters: ____________________

2. Authorizing Official (Name and Title):

3. Project Director (Name and Title):

4. Financial Officer (Name and Title):

5. Estimated Total Cost of Project: $______________

6. Amount Requested from the Corporation for Public Broadcasting:

   $__________________________

7. Summary of Project Proposal:

EXHIBITS

1. Attach as Exhibit A a copy of your complete project proposal and an itemized total project budget. Indicate how your station will meet or surpass the minimum CPB criteria for support with receipt of this grant.
2. Did you submit an application under the 1970 Public Radio Support Grant Project (Non-Qualified Stations)? __________.
3. Did you file an application for Title I funds under the HEW Broadcast Facilities Program in 1970? __________.
4. Is this application for an improvement of an existing station? __________.
5. Is this application to assist in establishing a new station? __________. If yes, do you have an FCC construction permit? __________. Permit #__________.
6. Attach as Exhibit B a coverage map showing the lmv prime coverage area and the 50uv secondary coverage area, or the equivalent, of your station.
7. What is the total population of the primary coverage area (as defined by the lmv contour as shown on the enclosed map)? ____________________
8. What is the power of your station? FM__________W (ERP) Horizontal

__________W (ERP) Vertical

__________W (ERP) Circular

AM__________W Daytime

__________W Night time

9. What is the height of your FM antenna (above average terrain)?
____________Ft. (Listed in your FCC Application as HAAT.)

10. List the number of weeks-per-year that your station will be on the air, if this application is successful, effective July 1, 1971, ______________.

11. List the number of days-per-week that your station will be on the air if this application is successful, effective July 1, 1971, ____________.

12. List the number of hours-per-week that your station will be on the air if this application is successful, effective July 1, 1971:

	1	2	3	4	5	6	7	8
	Educational Programs for a Public Audience	Informational Programs for a Public Audience	Cultural Programs for a Public Audience	Total of Columns 1, 2 & 3	Instructional Programs (For an in-school or other specified audience.)	Other Programs	TOTAL	Percent of Educational, Informational & Cultural Programs for a Public Audience (Divide column 4 by column 7)
	HOURS	HOURS	HOURS	HOURS	HOURS	HOURS	HOURS	PERCENT
SUNDAY								
MONDAY								
TUESDAY								
WEDNESDAY								
THURSDAY								
FRIDAY								
SATURDAY								
					TOTAL:			

13. Do you plan any variations from the above schedule in terms of hours, days and weeks-per-year on-the-air at any time during the year? ________. If yes, please attach as Exhibit C a listing of these variations.

14. Number of proposed full-time (40 hours weekly) paid, professional radio station staff (includes personnel working in management, programming, production, promotion, development and engineering paid no less than the minimum hourly Federal wage) _____________.

Please list up to five below:

Name____ Hours per week devoted to radio_______________ Position____

Hours per week devoted to professional duties other than radio station operations____________. Position____

Name____ Hours per week devoted to radio_______________ Position____

Hours per week devoted to professional duties other than radio station operations___________. Position____

Name____ Hours per week devoted to radio_______________ Position____

Hours per week devoted to professional duties other than radio station operations___________. Position____

Name______________________________ Hours per week devoted to radio__________ Position______________________________

Hours per week devoted to professional duties other than radio station operations__________. Position______________________________

Name______________________________ Hours per week devoted to radio__________ Position______________________________

Hours per week devoted to professional duties other than radio station operations__________. Position______________________________

15. Number of proposed half-time (20 hours weekly or more) professional radio station staff, paid no less than the minimum federal hourly wage__________. List up to four below:

Name______________________________ Hours per week devoted to radio__________ Position______________________________

Name______________________________ Hours per week devoted to radio__________ Position______________________________

Name______________________________ Hours per week devoted to radio__________ Position______________________________

Name______________________________ Hours per week devoted to radio__________ Position______________________________

16. With receipt of this grant, what is the projected total annual budget of the radio station, including all staff salaries and all utilities, for the July 1, 1971 - June 30, 1972 period? $__________

17. Attach as Exhibit D a detailed listing of the sources of these operating funds.

18. Attach as Exhibit E an explanation of the purposes of your station.

19. Attach as Exhibit F a brief statement specifying why your station, in particular, should receive CPB assistance to reach the CPB-qualified level.

20. Attach as Exhibit G a copy of your current program guide. If you do not publish a guide, attach a representative selection of a typical week's log sheets or other program descriptions. Indicate any proposed major program changes that would result if this application is successful.

21. Attach as Exhibit H a description of how you propose to be able to continue to meet the strengthened criteria for CPB-qualified stations in the coming years?

CERTIFICATION

I certify and attest that to the best of my knowledge, information and belief, all statements contained in this application for CPB support for ______________________________

____
(Call letters of station and name of licensee)

are true and correct and that, specifically, sections dealing with personnel and finances could be supported by a formal audit.

Signed: (Authorizing Official) ______________________________

Title: ______________________________

(Project Director) ______________________________

Title: ______________________________

(Financial Officer) ______________________________

Title: ______________________________

Date: ____________________

CORPORATION FOR PUBLIC BROADCASTING

1971 PUBLIC RADIO SUPPORT GRANT PROJECT

(NON-QUALIFIED STATIONS)

APPLICATION FORM

1. Applicant Organization (Name and Address):

   Station Call Letters: ____________________

2. Authorizing Official (Name and Title):

3. Project Director (Name and Title):

4. Financial Officer (Name and Title):

5. Estimated Total Cost of Project: $______________

6. Amount Requested from the Corporation for Public Broadcasting:

   $________________________

7. Summary of Project Proposal:

EXHIBITS

1. Attach as Exhibit A a copy of your complete project proposal and an itemized total project budget. Indicate how your station will meet or surpass the minimum CPB criteria for support with receipt of this grant.
2. Did you submit an application under the 1970 Public Radio Support Grant Project (Non-Qualified Stations)? ________.
3. Did you file an application for Title I funds under the HEW Broadcast Facilities Program in 1970? ________.
4. Is this application for an improvement of an existing station?

   ________.
5. Is this application to assist in establishing a new station?

   ________. If yes, do you have an FCC construction permit?

   ________. Permit #________.
6. Attach as Exhibit B a coverage map showing the lmv prime coverage area and the 50uv secondary coverage area, or the equivalent, of your station.
7. What is the total population of the primary coverage area (as defined by the lmv contour as shown on the enclosed map)?

   ____
8. What is the power of your station? FM________W (ERP) Horizontal

   ________W (ERP) Vertical

   ________W (ERP) Circular

   AM________W Daytime

   ________W Night time

9. What is the height of your FM antenna (above average terrain)? ____________Ft. (Listed in your FCC Application as HAAT.)

10. List the number of weeks-per-year that your station will be on the air, if this application is successful, effective July 1, 1971, ____________.

11. List the number of days-per-week that your station will be on the air if this application is successful, effective July 1, 1971, ____________.

12. List the number of hours-per-week that your station will be on the air if this application is successful, effective July 1, 1971:

	1	2	3	4	5	6	7	8
	Educational Programs for a Public Audience	Informational Programs for a Public Audience	Cultural Programs for a Public Audience	Total of Columns 1, 2 & 3	Instructional Programs (For an in-school or other specified audience.)	Other Programs	TOTAL	Percent of Educational, Informational & Cultural Programs for a Public Audience (Divide column 4 by column 7)
	HOURS	HOURS	HOURS	HOURS	HOURS	HOURS	HOURS	PERCENT
SUNDAY								
MONDAY								
TUESDAY								
WEDNESDAY								
THURSDAY								
FRIDAY								
SATURDAY								
					TOTAL:			

13. Do you plan any variations from the above schedule in terms of hours, days and weeks-per-year on-the-air at any time during the year? ________. If yes, please attach as Exhibit C a listing of these variations.

14. Number of proposed full-time (40 hours weekly) paid, professional radio station staff (includes personnel working in management, programming, production, promotion, development and engineering paid no less than the minimum hourly Federal wage) ____________.

Please list up to five below:

Name ____ Hours per week devoted to radio ______________ Position ________________________________

Hours per week devoted to professional duties other than radio station operations ____________. Position ________________________________

Name ____ Hours per week devoted to radio ______________ Position ________________________________

Hours per week devoted to professional duties other than radio station operations ____________. Position ________________________________

Name ____ Hours per week devoted to radio ______________ Position ________________________________

Hours per week devoted to professional duties other than radio station operations ____________. Position ________________________________

Name____ Hours per week devoted to radio______________ Position_____________________________________

Hours per week devoted to professional duties other than radio station operations__________. Position_____________________________________

Name____ Hours per week devoted to radio______________ Position_____________________________________

Hours per week devoted to professional duties other than radio station operations__________. Position_____________________________________

15. Number of proposed half-time (20 hours weekly or more) professional radio station staff, paid no less than the minimum federal hourly wage__________. List up to four below:

Name____ Hours per week devoted to radio______________Position_____________________________________

Name____ Hours per week devoted to radio______________Position_____________________________________

Name____ Hours per week devoted to radio______________Position_____________________________________

Name____ Hours per week devoted to radio______________Position_____________________________________

16. With receipt of this grant, what is the projected total annual budget of the radio station, including all staff salaries and all utilities, for the July 1, 1971 - June 30, 1972 period? $______

17. Attach as Exhibit D a detailed listing of the sources of these operating funds.

18. Attach as Exhibit E an explanation of the purposes of your station.

19. Attach as Exhibit F a brief statement specifying why your station, in particular, should receive CPB assistance to reach the CPB-qualified level.

20. Attach as Exhibit G a copy of your current program guide. If you do not publish a guide, attach a representative selection of a typical week's log sheets or other program descriptions. Indicate any proposed major program changes that would result if this application is successful.

21. Attach as Exhibit H a description of how you propose to be able to continue to meet the strengthened criteria for CPB-qualified stations in the coming years?

CERTIFICATION

I certify and attest that to the best of my knowledge, information and belief, all statements contained in this application for CPB support for ____

____
(Call letters of station and name of licensee)

are true and correct and that, specifically, sections dealing with personnel and finances could be supported by a formal audit.

Signed: (Authorizing Official) ________________________________
Title: ________________________________
(Project Director) ________________________________
Title: ________________________________
(Financial Officer) ________________________________
Title: ________________________________

Date: __________________________

For file (we mailed in a dup of this)

CORPORATION FOR PUBLIC BROADCASTING
ANNUAL RADIO SURVEY
FISCAL YEAR ENDING JUNE 30, 1970

GENERAL INSTRUCTIONS:

Please execute the following forms carefully and in the detail specified. If exact quantities are unknown or unavailable, please estimate actual quantities and amounts as accurately as possible. (Estimates for your station or operations are much less likely to be accurate if attempted by our people who are not nearly as familiar with your local situation as you are.)

1. All descriptive data, such as names, addresses, phone numbers, and facilities should be current and reported as of the date of preparation.

2. All quantitative data, such as financial data and hours broadcast, should be inclusive of the fiscal year ending June 30, 1970. (Organizations which do not as yet reflect a June 30th accounting year should specify the reporting period.)

3. Employee counts should be taken as of June 30, 1970, or as near thereto as possible.

4. Please answer all questions. Items not applying to your operations should be X'd or dashed out or noted "N/A, No, None" or by similar notation.

5. Use the reverse sides of pages for reporting data or making explanations if necessary. Footnotes are appreciated.

6. Please omit cents when reporting financial data.

7. Forms may be typed or filled out in pen or pencil but should be easily readable.

8. Forms are attached in duplicate--one copy to be returned and one copy for your records.

9. Please forward all documents and correspondence to:

   George W. Stein
   Director of Management Systems Development
   Corporation for Public Broadcasting
   888 16th Street, N. W.
   Washington, D. C. 20006

10. Questions regarding the need for clarification or preparation assistance may be directed to George Stein or Nelson Robinson at 202-293-6160 in Washington.

CORPORATION FOR PUBLIC BROADCASTING
ANNUAL RADIO SURVEY
FISCAL YEAR ENDING JUNE 30, 1970

SECTION 1 - ORGANIZATIONAL

1. Call letters ____________

2. City ____________ State ____________

3. Name of Licensee ____________

4. Station Manager or official representative:

____________ (Name) ____________ (Title)

5. Mailing Address:

____

____

____________ zip: ____________

6. Telephone: ______/ ______-__________

7. TWX: ______/ ______-__________

8. Number of full-time, paid, professional staff* ____________

9. Number of half-time staff (not full-time, but paid for at least 20 hours per week)* ____________

10. Number of all other part-time paid employees* ____________

11. Please list (up to five) full-time, paid, professional staff*:

Name	Title or Position	Hours/Week Devoted to Radio

*Professional radio station staff includes personnel working in management, programming, production, promotion, development, and engineering areas. Do not list or count any employees who are not paid at least the minimum federal hourly wage or who do not devote at least 20 hours per week to radio station activities.

CPB ANNUAL RADIO SURVEY - FISCAL YEAR ENDING JUNE 30, 1970

SECTION 1 - ORGANIZATION (CONTINUED)

12. Please list (up to four) half-time, paid, professional staff*:

Name	Title or Position	Hours/Week Devoted to Radio

*Professional radio station staff includes personnel working in management, programming, production, promotion, development, and engineering areas. Do not list or count any employees who are not paid at least the minimum federal hourly wage or who do not devote at least 20 hours per week to radio station activities.

SECTION 2 - TRANSMISSION & FACILITIES

1. Call letters ______________________
2. Frequency ________________
3. Is station now on air? ________________
4. Date on air (or estimated date): _______________
5. Is station licensed by FCC as noncommercial? _______________

   educational? _______________
6. Power:
   - a. FM - Effective radiated power __________ KW
   - b. AM - Rated transmitter power __________ KW Daytime

     __________ KW Night time
7. FM Antenna - Feet above average terrain __________

   - Feet above ground __________

   - Feet above sea level __________
8. Number of
   - a. Control rooms __________
   - b. Studios __________
   - c. Broadcast quality microphones __________
   - d. Broadcast quality tape recorders __________
   - e. Mobile units __________
9. Do you have live remote capability? _______________

   Do you have personnel assigned exclusively to this operation? ______
10. Are you equipped to broadcast on subchannels? ____________
    - a. How many do you use? ____________________
    - b. For what purposes? ____________________________________

      ____

      ____

CPB ANNUAL RADIO SURVEY - FISCAL YEAR ENDING JUNE 30, 1970

SECTION 3 - SCHEDULE

1. Number of weeks per year on the air ________________

2. Number of days per week on the air ________________

3. Number of hours per day on the air: (Please use typical week.)

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
	Educational Programs for a Public Audience	Informational Programs for a Public Audience	Cultural Programs for a Public Audience	Subtotal Amount of Educational, Informational, and Cultural Programming for a Public Audience (Cols. 1+2+3)	Instructional Programs for In-School or Other Specified Audiences	Other Programs	Total	Percent of Educational, Informational and Cultural Programming for a Public Audience (Column 4 divided by Column 7)
Day	Hours	Hours	Hours	Hours	Hours	Hours	Hours	Percent
Sunday								
Monday								
Tuesday								
Wednesday								
Thursday								
Friday								
Saturday								

TOTAL WEEKLY HOURS ______

SECTION 4

1. Do you publish a program guide? ______________

   a. How often? ________________

   b. What is its approximate circulation? ______________

2. What wire services do you use? _____UPI, _____AP, _____Reuters, _____Other.

3. What audio news services do you use? _____Metromedia, _____UPI, _____AP, _____Westinghouse, _____Other.

4. Total population within

   a. Primary and secondary coverage areas (FM: 50 uv/m contour): ____________________

   b. Primary only (FM: 1 mv/m contour): ____________________

5. List any CATV systems which carry your signal:

Name of System	Location or Address	Please check if outside your Secondary Coverage Area

SECTION 5 - FINANCIAL

A. EXPENDITURES & COSTS

1. Total operating budget for fiscal year 1970 $ __________

2. Capital expenditure for the period 7/1/69 through 6/30/70 only $ __________

3. Total capital expenditures to date (for all years through 6/30/70. Estimate, if necessary). $ __________

4. Please estimate the value (on a yearly basis) of services, rents, utilities, etc., furnished to your station by sponsoring institutions such as universities or schools. (This need not require undue clerical effort, but is more likely of accuracy if estimated by someone from your local office rather than CPB's.) $ __________

- -

B. INCOME, REVENUES, AND APPROPRIATIONS

1. Federal government or agencies $ __________

2. Local governments or agencies __________

3. State governments or agencies __________

4. Business and industry __________

5. CPB, other noncommerical stations or public broadcasting agencies __________

6. Foundations __________

7. Student associations __________

8. Station fund-raising & subscription __________

9. All other (please explain, if significant)

____ __________

____ __________

____ __________

*TOTAL INCOME $ __________

*Should approximately agree with the sum of items A-1 and A-2. If not, please explain briefly:

CERTIFICATION

I certify and attest that to the best of my knowledge, information, and belief, all statements contained in the CPB Radio Station Questionnaire for ______________________

____
(Call letters of station and name of licensee)

are true and correct and that, specifically, sections dealing with personnel and finances have been or could be supported by a formal audit.

Signed ____

Title ____
(Position with Station)

Date ____

In + around 67%
Boston

Hartfd 67%

Elija - Young

Rdio Activities Div.

for statistics

Prepared September, 1970

GENERAL RADIO INFORMATION
AND
FACTS ABOUT PUBLIC RADIO

I. General Statistics on Radio in the United States

A. Total U.S. population (est.) by 1970: 200 million. 60.6 million homes (or 98.6% of total homes) were radio-equipped by 1969.
Working-order radio sets reached 303.4 million by 1969, or about 100 million more sets than people in U.S.

B. Where radios are:

218.5 million	in homes
74.9 million	in cars
10.0 million	in public places

C. Total population reached by radio:
in one day, 150 million adults.
in one week, 180 million adults.

Heavy listening periods are "drive times," i.e., 6-9 a.m. and 4-6 p.m.

D. FM radio in U.S.

1. Approximately 73 million of the total 303 million working sets are FM only or AM/FM.
2. FM radio sales reached a new high in 1968: a total of 19.5 million FM or AM/FM sets were sold.
3. Sales of car FM radios increased in 1968 to 1.4 million sets. However, fewer than 10% of all existing car radios are equipped for FM.

II. Facts about Public Radio

A. Stations on air (as of September 1, 1970):

Non-commercial FMs on reserved frequencies	422
Non-commercial FMs on non-reserved frequencies	15
Non-commercial AMs	25
TOTAL on air	462

B. About three-fourths of all existing public radio stations are licensed to private or state colleges or universities.

for Statistics ask for Nat'l. Public Radio c/o CPB

C. Of the 462 public radio stations on the air, 92 meet all the minimum requirements to be CPB-qualified. (These requirements concern effective radiated power, hours on the air, staff, and facilities. They are listed in detail in the Corporation's "Policy for Public Radio Station Assistance.") There are also 13 "satellite" stations, which principally rebroadcast programming originated by qualified stations.

1. Approximately 45 of the 92 qualified stations can broadcast in stereo. (It should be noted that 16 of the 92 are AM stations and thus not stereo capable.)

2. Approximately 35 of the 92 qualified do use or are authorized to use a sub-channel for broadcasting.

D. Coverage range of the 92 qualified stations.

1. Of the top 100 major population centers in the U.S., 42 are covered by one or more CPB-qualified stations or their satellites. (51 of the 92 are in the top 100 population centers.)

2. Approximately half of the total population of the top 100 centers can be reached by qualified public radio stations. In other words, at least 25 million people in the top 100 centers are reached.

3. No accurate figure is available for estimating the total reach of public radio in the U.S., but the following may be considered conservative estimates:

    a. The 92 qualified stations reach approximately 40 million people.

    b. The 462 existing public radio stations reach approximately 120 million people.

4. As of July 1, 1970, 17 states were not served by even a single CPB-qualified public radio station.

5. FM set penetration in the top 100 major population centers varies greatly, from as little as 33% to as much as 84%. However, the average FM set penetration for the 100 centers is 67%.

E. Budgets in Public Radio.

* 1. Taking the total 462 stations, approximately half operate with total annual budgets of less than $10,000.00. However, many of these stations receive "hidden" benefits, such as electricity, space, etc., from parent institutions.

2. Of the 92 qualified stations, half report operating budgets of less than $75,000. Thus, the median budget for the 92 stations is $75,000. (The average budget is, however, $96,000, since a number of stations operate at much higher levels.) It should also be noted that reports of operating budgets do not ordinarily include capital expenditures of the equivalent amounts for "hidden" services provided by parent institutions.

3. 26 of the 92 stations report operating budgets in excess of $100,000 annually. 4 stations report budgets in excess of $250,000. The highest reported operating budget for a qualified station is $450,000.

F. Staff and on-air hours for the 92 qualified stations.

1. The average staff of a qualified station includes 4 fulltime and 6 parttime persons. However, 23 stations report that they employ 10 or more fulltime staff members. The largest staff reported includes 27 fulltime and 25 parttime persons.

2. The average broadcasting schedule of a qualified station includes on-air operations for 52 weeks per year, 7 days per week, 12 hours per day. However, a few stations fall below this average, while 12 of the 92 are on the air 52 weeks, 7 days, and at least 18 hours per day. Two stations maintain 24 hour-per-day schedules during the entire year.

G. Joint licensees for public radio and television stations.

1. As of July 1, 1970 there were 52 joint licensees, or 52 organizations holding joint licenses for at least one public radio and one public television station.*

2. 29 of the joint licensees operate a total of 33 CPB-qualified public radio stations. The remaining 23 licensees have non-qualified radio stations.

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* This figure (52) includes two licensees holding CPs for radio stations.

CORPORATION FOR PUBLIC BROADCASTING
888 16th Street, N.W., Washington, D.C. 20006, Phone: 202/293-6160
1345 Avenue of the Americas, New York, N.Y. 10019, Phone: 212/582-2020

JOHN W. MACY, JR.,
President

Reply to Washington

October 16, 1970

Mr. Bill Jacob
WAMF
Amherst College
Amherst, Massachusetts 01002

Dear Bill:

Enclosed is a brochure describing the CPB "Policy for Public Radio Station Assistance."

If after reading the booklet you would like further clarification on any of our policies, I would be happy to talk with you.

Sincerely,
Bill
William H. Kling
Assistant Director
of Radio Activities

WHK/k

Enclosure: 1

Corporation for Public Broadcasting

rec'd.
10/20/70
BJ

POLICY
FOR
PUBLIC RADIO STATION ASSISTANCE

AND

QUALIFYING STATIONS
JULY 1970

Corporation for Public Broadcasting

Policy statements contained in the Public Broadcasting Act speak in terms of encouraging "the growth and development of noncommercial radio and television broadcasting" and "of programming which will be responsive to the interests of the people . . . and constitutes an expression of diversity and excellence." They stress the importance of supporting a national policy which "will most effectively make noncommercial educational radio and television services available to all citizens of the United States."

Although the Corporation is desirous of aiding as fully as possible all noncommercial broadcasting stations, it can itself be effective in implementing the policies and purposes of the Public Broadcasting Act only by establishing priorities in the selection of stations for the production of programs, the receipts of grants and aids, and for other purposes. Such priorities will necessarily be predicated upon the Corporation's financial capabilities and its determination of the relative ability of stations to serve the public interest in terms of the nature, extent, and quality of their services and the public need for them.

As a general rule, the Corporation believes that in order to qualify as capable of performing a sufficient public service to warrant Corporation support, a station should meet the following standards:

1. Assure consistently in its program schedule a substantial amount of programming of good quality, devoted to educational, informational, and cultural material.

2. Have adequate facilities to transmit an acceptable signal to an appreciable segment of the public.

3. Have access to sufficient funds to cover ordinary operating and program expenses.

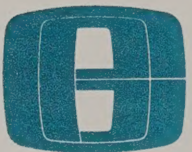
4. Be substantially engaged in broadcasting to the public rather than some religious, in-school, or other special class of listeners, or serving as a facility for training students in broadcasting or other limited purpose.

5. Have a staff of sufficient size and professional ability to provide a competent service.

6. Maintain an operating schedule of sufficient length and regularity to constitute a reliable and significant service.

The Corporation will indicate periodically what it regards as substantial compliance with the foregoing qualifications and specify particular criteria upon which it will rely in making determinations of eligibility and priority in providing financial and other support.

The Corporation is aware that there will be instances in which a noncommercial radio station failing in one or more of the above standards may nevertheless be rendering an important public service which merits Corporation assistance. The Corporation will make every effort to recognize meritorious situations and to make appropriate exception of them with respect to the above standards or any other evaluating standards which may be adopted pursuant to or in supplementation of them, upon the written request of an authorized station official.



CRITERIA FOR DETERMINING ASSISTANCE ELIGIBILITY

Recognizing that the Corporation for Public Broadcasting is charged with determining how to best utilize limited financial resources for the systematic development of a significant, national Public Radio service, the following criteria shall be considered in determining the appropriateness of Corporation support to FCC authorized noncommercial educational radio stations:

1. The station should operate with an effective radiated power of no less than 250 watts on a standard FM (main channel) frequency or a rated transmitter power of no less than 250 watts on an AM frequency.

2. An adequately-equipped control room and studio should be available to provide for local program production and origination.
    - Minimum of one separate studio and one separate control room.
    - Assume station meets all FCC technical standards and requirements.

3. A full-time, paid, professional radio station staff of no less than three persons, or equivalent, should be employed.
    - Minimum of one full-time (40 hours weekly) and four half-time (20 hours weekly) or more employees.
    - Full-time and half-time positions are maintained on a calendar year basis.
    - Full-time and half-time personnel are paid no less than the minimum Federal hourly wage.
    - Professional radio station staff includes personnel working in the management, programming, production, promotion, development, and engineering areas.
4. A minimum operational schedule of 48 weeks per year, 6 days per week, 8 hours per day, should be maintained.
5. A minimum of 50% of a station's daily broadcast schedule should be devoted to educational, informational, and cultural programs for a public audience as distinguished from instructional and separate from doctrinal or other specifically oriented material.
    - Programs broadcast specifically for an in-school audience do not meet the definition of this criterion.

NOTE: Satellite stations, without sufficient local professional staff, technical, or programming capabilities, and joint AM-FM operations engaged in simulcasting, may be included in any listing of qualifying Public Radio Stations provided other standards are met, but, as non-qualified stations, generally will not be eligible for independent support.

- A satellite station is one which principally rebroadcasts programming originated by another station on a simultaneous basis.
- To qualify for CPB assistance, all criteria for determining assistance eligibility must be met. The station also must produce and originate a significant daily schedule of informational, educational, and cultural programming for the area served. When these conditions have been met, the station then will be considered fully qualified and no longer in satellite status.

To assist in the development of a dynamic public radio system, the Corporation for Public Broadcasting will gradually strengthen its support criteria to encourage the establishment of full-time, public radio broadcasting services, operating 52 weeks per year, 7 days per week, 18 hours per day by 1976.

MINIMUM CRITERIA	1971	1972	1973	1974	1975	1976
STAFF:						
FULL-TIME	1	2	3	3	4	5
HALF-TIME	4	2				
ON-THE-AIR SCHEDULE:						
WEEKS PER YEAR	48	52	52	52	52	52
DAYS PER WEEK	6	6	7	7	7	7
HOURS PER DAY	8	12	12	14	16	18

QUALIFYING STATIONS

ALASKA	College	KUAC	(FM)
ARIZONA	Phoenix	KFCA	(FM)
	Tucson	KUAT	(AM)
ARKANSAS	Jonesboro	KASU	(FM)
CALIFORNIA	Berkeley	KPFA	(FM)
	Los Angeles	KPFK	(FM)
	Northridge	KEDC	(FM)
	San Diego	KEBS	-FM
	San Francisco	KQED	-FM
	San Mateo	KCSM	-FM
DISTRICT OF COLUMBIA	Washington	WAMU	-FM
	Washington	WETA	-FM
FLORIDA	Tallahassee	WFSU	-FM
	Tampa	WUSF	-FM
ILLINOIS	Carbondale	WSIU	(FM)
	De Kalb	WNIU	(FM)
	Urbana	WILL	(AM)
INDIANA	Bloomington	WFIU	(FM)
	Lafayette	WBAA	(AM)
IOWA	Ames	WOI	(AM)*
	Ames	WOI	-FM
	Iowa City	KSUI	(FM)
	Iowa City	WSUI	(AM)
KANSAS	Lawrence	KANU	(FM)
	Manhattan	KSAC	(AM)
	Wichita	KMUW	(FM)
KENTUCKY	Lexington	WBKY	(FM)
	Louisville	WFPK	(FM)
	Morehead	WMKY	(FM)
	Richmond	WEKU	(FM)
MAINE	Orono	WMEH	(FM)
MARYLAND	Baltimore	WBJC	(FM)
MASSACHUSETTS	Amherst	WFCR	(FM)
	Boston	WBUR	(FM)
	Boston	WGBH	-FM

MICHIGAN	Ann Arbor	WUOM	(FM)
	Detroit	WDET	(FM)
	East Lansing	WKAR	(AM)
	East Lansing	WKAR	-FM
	Grand Rapids	WVGR	(FM)*
	Interlochen	WIAA	(FM)
	Kalamazoo	WMUK	(FM)
	Marquette	WNMR	(FM)
MINNESOTA	Collegeville	KSJR	(FM)
	Minneapolis	KSJN	(FM)
	Minneapolis	KUOM	(AM)
	Northfield	WCAL	-FM
MISSOURI	Buffalo	KBFL	(FM)
	Kansas City	KCUR	(FM)
	Point Lookout	KSOZ	(FM)
	Warrensburg	KCMW	(FM)
NEVADA	Reno	KUNR	(FM)
NEW MEXICO	Las Cruces	KRWG	(FM)
NEW YORK	Albany	WAMC	(FM)
	Buffalo	WBFO	(FM)
	New York	WBAI	(FM)
	New York	WNYC	(AM)
	New York	WNYC	-FM
	New York	WRVR	(FM)
NORTH CAROLINA	Winston-Salem	WFDD	(FM)
NORTH DAKOTA	Fargo	KDSU	(FM)
	Grand Forks	KFJM	(AM)
OHIO	Athens	WOUB	(AM)
	Athens	WOUB	-FM
	Cincinnati	WGUC	(FM)
	Columbus	WCBE	(FM)
	Columbus	WOSU	(AM)
	Columbus	WOSU	-FM
	Oxford	WMUB	-FM
	Youngstown	WYSU	(FM)

OREGON	Corvallis	KOAC	(AM)
	Eugene	KWAX	(FM)
	Eugene	KLCC	(FM)
	Portland	KOAP	-FM
PENNSYLVANIA	Philadelphia	WUHY	-FM
	Pittsburgh	WDUQ	(FM)
SOUTH DAKOTA	Vermillion	KUSD	(AM)
TENNESSEE	Knoxville	WUOT	(FM)
	Mufreesboro	WMOT	(FM)
	Nashville	WPLN	(FM)
TEXAS	Austin	KUT	(FM)
	Dallas	KVTT	(FM)
	Houston	KPFT	(FM)
UTAH	Provo	KBYU	-FM
	Salt Lake City	KUER	(FM)
VIRGINIA	Richmond	WRFK	(FM)
WASHINGTON	Pullman	KWSU	(AM)
	Seattle	KRAB	(FM)
	Seattle	KUOW	(FM)
	Tacoma	KTOY	(FM)
WEST VIRGINIA	Buckhannon	WVWC	(FM)
WISCONSIN	Auburndale	WLBL	(AM)*
	Brule	WHSA	(FM)*
	Chilton	WHKW	(FM)*
	Colfax	WHWC	(FM)*
	Delafield	WHAD	(FM)*
	Highland	WHHI	(FM)*
	Holmen	WHLA	(FM)*
	Madison	WHA	(AM)
	Madison	WHA	-FM*
	Milwaukee	WUWM	(FM)
	Rib Mt. Park	WHRM	(FM)*
	Suring	WHMD	(FM)*

PUERTO RICO	Hato Rey	WIPR	(AM)
	Hato Rey	WIPR	-FM*

*Satellite Station

	AM	FM	TOTAL
Independent Stations	16	76	92
Satellite Stations	2	11	13
Total Stations	18	87	105

Corporation for Public Broadcasting

1345 Avenue of the Americas
New York, N.Y. 10019
(212) 582-2020

888 16th St. N.W.
Washington, D.C. 20006
(202) 293-6160

7/1/70

Albert Hulsen
DIRECTOR – RADIO PROJECTS
CPB
203-293-6160

Bill

file

CORPORATION FOR PUBLIC BROADCASTING
888 16th Street, N.W., Washington, D.C. 20006 • Phone: 202/293-6160
1345 Avenue of the Americas, New York, N.Y. 10019, Phone: 212/582-2020

Reply to Washington

JOHN W. MACY, JR.,
President

April 8, 1971

Mr. William C. Jacob, Jr.
General Manager, WAMH
Amherst College Radio
Amherst, Massachusetts 01002

Dear Mr. Jacob:

Al Hulsen has asked me to reply to your letter requesting information on program underwriting. I have enclosed a copy of the policy you requested.

In regard to your comments concerning professional and academic assistance for your station, I think you'll find a questionnaire to the qualified stations to be of little use. Because of the amount of information that has recently been requested from these stations by various organizations, they hesitate to respond to even the simplest forms of late. You might get more information by writing to the Association for Professional Broadcast Education; the Intercollegiate Broadcasting System or by reviewing the Ford Foundation's "College Radio Study." Following are the addresses for the above organizations. Enclosed is a copy of the study.

contact these folks

If you need further information concerning underwriting, I suggest you contact Mr. Ron Morriseau, Assistant Director, Stations Development and Support, CPB, 888 16th St., Washington, D. C.

Other Addresses:

Association for Professional Broadcasting Education
1771 N. Street, N.W.
Washington, D. C. 20036

Intercollegiate Broadcasting System
Box 592
Vails Gate, New York 12584

Sincerely,

Bill Kling

William H. Kling
Assistant Director of Radio Activities

Encls.

Corporation for Public Broadcasting

MEMORANDUM

TO: RADIO AND TELEVISION STATION MANAGERS

DATE: March 23, 1971

FROM: John W. Macy, Jr.

cc:

SUBJECT: Underwriting Policy

For your information I enclose a copy of CPB's policy with respect to the underwriting of programs through CPB.

John W Macy Jr

Enc.

CPB Policy on Program Underwriting

1. Purpose. This statement sets forth policies applicable to programs produced under grants from the Corporation for Public Broadcasting which are underwritten by business enterprises, foundations, or other entities. It takes into account the rules of the Federal Communications Commission on this subject as modified by the FCC's memorandum opinion and order released November 10, 1970 (FCC 70-1196).

2. Acceptability of Underwriting. The total or partial underwriting of programs by foundations, business organizations and others has long been a feature of American public broadcasting. The practice has been recognized by the Federal Communications Commission as a means of broadening the base of financial support for public broadcasting -- a goal whose desirability was reflected in the Carnegie Commission Report, the legislative history of the Public Broadcasting Act of 1967, and subsequent legislation with respect to the funding of CPB.

3. Eligible Underwriters. (a) Underwriting of a program will not normally be accepted from an organization having a direct and immediate interest in the content of the program. For example, underwriting of a program about the benefits of gardening would not be accepted from a seed company; underwriting of a program about alleged dangers of sugar substitutes would not be accepted from a sugar manufacturer; and so on. What constitutes a sufficiently direct and immediate interest to be disqualifying is a matter for judgment based on all the facts in a particular case. The fact that a potential underwriter has an interest in achieving a favorable image among a particular target audience of a program is legitimate and not of itself a ground for disqualification.

(b) Underwriting can be furnished by, and underwriting credit given to, a particular division of a subsidiary of a larger company in addition to or instead of the larger company itself, if and only if the division or subsidiary is in fact the donor or underwriter, and the entity is a bona fide operating division. For example, credit may be given to "a grant from the Post Cereals Division of General Foods" if that division and its gift meet the criteria just stated. Further matter describing the underwriter can only be included if authorized by the FCC in a specific case.

4. Production and Scheduling Control. Control over program content and scheduling must remain the exclusive province of CPB, the program producing agency, PBS, NPR, and local licensees; and no control of any kind over any of these matters may be exercised by any underwriter. Prior to an underwriting commitment, potential underwriters may have an opportunity to view or audition an already-completed program, or to examine treatments, scripts, and other advance materials with respect to a program that has not yet been produced. After an underwriting commitment has been made, an underwriter may be kept informed as to the progress of production and scheduling. However, no participation by an underwriter in program content, scheduling, or any aspect of the production process is permissible.

5. Acknowledgment. (a) The Communications Act and the rules of the FCC require than an on-the-air announcement be made with respect to underwritten programs. The content of such an announcement is sharply limited both by FCC regulations and by considerations of principle regarding non-commercial broadcasting. In particular, no announcement promoting the product or service of an underwriter can be made. See also paragraph 3 (b) above.

(b) CPB-funded underwritten programs will credit underwriters at the beginning of each program and again at the end. In addition, if the underwritten program is of more than one hour's duration, credit may be given at hourly intervals during the program if the last such announcement occurs at least 15 minutes before the announcement at the close of the program.

(c) For television programs the announcement shall consist of a visual display of the name of the underwriter, together with the following statement delivered simultaneously with the display of the visual portion: "This program is (or was) made possible (in part, where appropriate) by a grant from (name of underwriter)," or, where more than one underwriter is involved, "a grant from (name), and from (name), and from (name)," etc. Where more than one underwriter is involved, the visual portion of the identification shall be presented for each underwriter in succession, either by cutting from one to the next, by dissolving from one to the next, or by "rolling" them across the screen, at the option of the program producer (except that at their election several underwriters may choose to be identified simultaneously in the visual portion of the announcement).

(d) An underwriter's visual identification will normally appear on the screen for from 3 to 5 seconds. Where more than one underwriter is involved the visual portion of the identification of each will have the same duration unless an underwriter is willing to accept a shorter duration.

(e) For radio programs, the same aural announcement shall be used as for television programs.

(f) Subject to the foregoing requirements, the manner of presentation of underwriting credits -- whether by separate announcements before and after the program itself, or as part of the main and end titles -- will be left to the discretion of the program producer.

(g) The policies set forth in this paragraph apply to programs (and program series) only, and are not necessarily applicable to grants which generally underwrite the activities of production centers or similar organizations or activities. For example, the major support of NET by the Ford Foundation has not been considered to require or justify an underwriting credit to the Ford Foundation on each NET program. Policies and practices with respect to contributions to such centers will be established in each individual case in the light of all relevant considerations.

6. Collateral Material. An underwriter may also receive appropriate credit on collateral material prepared under a CPB program grant, such as books, study guides, and other material. The exact phrasing, placement, conspicuousness ,and other characteristics of such credits may well be different in each instance, depending on overall considerations of suitability, good taste, and consistency with the function and mission of public broadcasting.

7. Advertising and Promotion by Underwriters. (a) When a business organization has underwritten a program, it will be natural and normal in many cases for it to conduct advertising, promotion, and publicity campaigns calling attention to the program and to the fact that it has been underwritten by the organization. As long as the integrity of public broadcasting is not compromised by the tone or content of such advertising, this practice is not only acceptable but highly desirable, since such advertising and promotion will increase favorable public awareness of public broadcasting and will underscore the opportunities for fruitful partnership between public broadcasting and the private sector.

(b) While advertising by an underwriter which points out that it has funded or made possible a program is acceptable, such advertising should avoid giving the impression that the program is in any respect owned or controlled by the underwriter. In particular, an underwriter's advertising should avoid incorporating a commercial name into the title of a public broadcasting program.

8. Modification or Deletion of Underwriting Credits: Avoidance of Erroneous Impressions as to Underwriting. Underwriting credits are included to comply with law and FCC regulations, and they may not be modified or deleted by any program distributor or licensee; nor may any representation be made that production of such a program was underwritten by any person or organization other than the actual underwriter. In particular, no broadcast announcement should precede or follow any CPB-funded underwritten program, or any promotional announcement for such a program, which expresses or implies or tends to give the impression that a local underwriter or other person or organization has underwritten the program.

NATIONAL PUBLIC RADIO
888 SIXTEENTH STREET N.W.
WASHINGTON, D.C. 20006

202-833-1230

May 4, 1971

Mr. William C. Jacob, Jr.
General Manager, WAMH-FM
Amherst College
Amherst, Mass. 01002

Dear Mr. Jacob:

This is in response to your letter to James Barrett concerning membership in National Public Radio.

You will find enclosed a copy of a document entitled "Membership in National Public Radio." It should provide answers to most of the questions you have about NPR and its services.

Please note that one of the criteria for membership is a transmitter power of at least 250 watts. Your present application for 150 watts would not be sufficient to qualify WAMH-FM for NPR membership.

Sincerely yours,

Lee C. Frischknecht

Lee C. Frischknecht
Director of Network Affairs

Enclosure

LCF/acb

Some notes on this;   5/9/71

Here are the qualifications for NPR-membership. Besides our obvious shortcomings, WFCR is the station in the market which has membership.

Bill Jacob

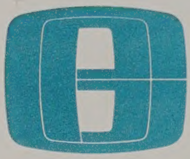
Corporation for Public
Broadcasting

POLICY
FOR
PUBLIC RADIO STATION ASSISTANCE

AND

QUALIFYING STATIONS

JULY 1970



Corporation for Public Broadcasting

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	Los Angeles	KPFK	(FM)
	Northridge	KEDC	(FM)
	San Diego	KEBS	-FM
	San Francisco	KQED	-FM
	San Mateo	KCSM	-FM
DISTRICT OF COLUMBIA	Washington	WAMU	-FM
	Washington	WETA	-FM
FLORIDA	Tallahassee	WFSU	-FM
	Tampa	WUSF	-FM
ILLINOIS	Carbondale	WSIU	(FM)
	De Kalb	WNIU	(FM)
	Urbana	WILL	(AM)
INDIANA	Bloomington	WFIU	(FM)
	Lafayette	WBAA	(AM)
IOWA	Ames	WOI	(AM)*
	Ames	WOI	-FM
	Iowa City	KSUI	(FM)
	Iowa City	WSUI	(AM)
KANSAS	Lawrence	KANU	(FM)
	Manhattan	KSAC	(AM)
	Wichita	KMUW	(FM)
KENTUCKY	Lexington	WBKY	(FM)
	Louisville	WFPK	(FM)
	Morehead	WMKY	(FM)
	Richmond	WEKU	(FM)
MAINE	Orono	WMEH	(FM)
MARYLAND	Baltimore	WBJC	(FM)
MASSACHUSETTS	Amherst	WFCR	(FM)
	Boston	WBUR	(FM)
	Boston	WGBH	-FM

MICHIGAN	Ann Arbor	WUOM	(FM)
	Detroit	WDET	(FM)
	East Lansing	WKAR	(AM)
	East Lansing	WKAR	-FM
	Grand Rapids	WVGR	(FM)*
	Interlochen	WIAA	(FM)
	Kalamazoo	WMUK	(FM)
	Marquette	WNMR	(FM)
MINNESOTA	Collegeville	KSJR	(FM)
	Minneapolis	KSJN	(FM)
	Minneapolis	KUOM	(AM)
	Northfield	WCAL	-FM
MISSOURI	Buffalo	KBFL	(FM)
	Kansas City	KCUR	(FM)
	Point Lookout	KSOZ	(FM)
	Warrensburg	KCMW	(FM)
NEVADA	Reno	KUNR	(FM)
NEW MEXICO	Las Cruces	KRWG	(FM)
NEW YORK	Albany	WAMC	(FM)
	Buffalo	WBFO	(FM)
	New York	WBAI	(FM)
	New York	WNYC	(AM)
	New York	WNYC	-FM
	New York	WRVR	(FM)
NORTH CAROLINA	Winston-Salem	WFDD	(FM)
NORTH DAKOTA	Fargo	KDSU	(FM)
	Grand Forks	KFJM	(AM)
OHIO	Athens	WOUB	(AM)
	Athens	WOUB	-FM
	Cincinnati	WGUC	(FM)
	Columbus	WCBE	(FM)
	Columbus	WOSU	(AM)
	Columbus	WOSU	-FM
	Oxford	WMUB	-FM
	Youngstown	WYSU	(FM)

OREGON	Corvallis	KOAC	(AM)
	Eugene	KWAX	(FM)
	Eugene	KLCC	(FM)
	Portland	KOAP	-FM
PENNSYLVANIA	Philadelphia	WUHY	-FM
	Pittsburgh	WDUQ	(FM)
SOUTH DAKOTA	Vermillion	KUSD	(AM)
TENNESSEE	Knoxville	WUOT	(FM)
	Mufreesboro	WMOT	(FM)
	Nashville	WPLN	(FM)
TEXAS	Austin	KUT	(FM)
	Dallas	KVTT	(FM)
	Houston	KPFT	(FM)
UTAH	Provo	KBYU	-FM
	Salt Lake City	KUER	(FM)
VIRGINIA	Richmond	WRFK	(FM)
WASHINGTON	Pullman	KWSU	(AM)
	Seattle	KRAB	(FM)
	Seattle	KUOW	(FM)
	Tacoma	KTOY	(FM)
WEST VIRGINIA	Buckhannon	WVWC	(FM)
WISCONSIN	Auburndale	WLBL	(AM)*
	Brule	WHSA	(FM)*
	Chilton	WHKW	(FM)*
	Colfax	WHWC	(FM)*
	Delafield	WHAD	(FM)*
	Highland	WHHI	(FM)*
	Holmen	WHLA	(FM)*
	Madison	WHA	(AM)
	Madison	WHA	-FM*
	Milwaukee	WUWM	(FM)
	Rib Mt. Park	WHRM	(FM)*
	Suring	WHMD	(FM)*

PUERTO RICO	Hato Rey	WIPR	(AM)
	Hato Rey	WIPR	-FM*

*Satellite Station

	AM	FM	TOTAL
Independent Stations	16	76	92
Satellite Stations	2	11	13
Total Stations	18	87	105

Corporation for Public Broadcasting

1345 Avenue of the Americas
New York, N.Y. 10019
(212) 582-2020

888 16th St. N.W.
Washington, D.C. 20006
(202) 293-6160

7/1/70

PUBLIC RADIO STATIONS
IN THE UNITED STATES

January 1, 1971

Corporation for Public Broadcasting
888 16th Street, N.W.
Washington, D.C. 20006

NOTE: Those stations where CPB appears under the call letters meet the standards for qualification listed in the CPB booklet "Policy for Public Radio Station Assistance"

ALABAMA

Birmingham
WVSU-FM

Mr. William Attaway
Station Manager
WVSU-FM
Box 1168
Samford University
Birmingham, Alabama 35209
(205) 870-2934

ALASKA

Bethel
KYUK-AM

Mr. David H. Moore
General Manager, KYUK
P.O. Box 583
Bethel, Alaska 99559

College X
KUAC-FM
(CPB)

Miss Sue Pittman
Station Manager
KUAC-FM
University of Alaska
College, Alaska 99701
(907) 479-7356

ARIZONA

Flagstaff
KAXR-FM

Dr. Clifford E. White
Chairman, Speech & Theatre Dept.
Northern Arizona University
Flagstaff, Arizona 86001
(602) 523-9011

Phoenix X
KFCA-AM
(CPB)

Mr. Charless E. Buzzard
General Manager, KFCA-AM
Phoenix College
1202 West Thomas Road
Phoenix, Arizona 85013
(602) 264-2492 ext. 305

Tucson X
KUAT-AM
(CPB)

Mr. Frank Barreca
Director, Radio-TV Bureau
Manager, KUAT-AM
Radio-TV Bureau
University of Arizona
Tucson, Arizona 85721
(602) 884-1434

Yuma
KAWC-AM
(CP)

Mr. Robert Hardy
Director of Broadcasting
Arizona Western College
P.O. Box 929
Yuma, Arizona 85364
(602) 782-4741 ext. 240

ARIZONA (continued)

Yuma
KOFA
(CP)

Mr. Joe Wilson
KOFA(FM)
3100 Avenue A (400 6th Ave.)
Yuma, Arizona 85364

ARKANSAS

Arkadelphia
KSWH-FM

Mr. Donald J. Pennington
Station Director, KSWH-FM
Arkansas Hall, Room 104
Henderson State College
Box 1020
Arkadelphia, Arkansas 71923
(501) 246-5511 ext. 231

Conway
KASC-FM

Miss Jane M. Boling
Faculty Adviser
KASC-FM
State College of Arkansas
P.O. Box 902
Conway, Arkansas 72032
(501) 329-6864

Jonesboro X
KASU-FM
(CPB)

Mr. Charles L. Rasberry
Director of Broadcasting
KASU-FM
P.O. Box 4B
Arkansas State University
State University, Arkansas 72467
(501) 972-3070

CALIFORNIA

Angwin
KANG-FM

Mr. John M. Rice
General Manager
KANG-FM
Pacific Union College
Angwin, Calif. 94508
(707 965-2421 ext. 261

Arcata X
KHSC-FM

Mr. Michael Little
Faculty Advisor
KHSC-FM
Theatre Arts Department
Humboldt State College
Arcata, Calif. 95521
(707) 826-3011

CALIFORNIA (continued)

Berkeley KALX-FM	Mr. John F. Connors Assistant Manager KALX-FM 500 Eshleman Hall University of California Berkeley, Calif. 94720 (415) 642-1112
Berkeley KPFA-FM (CPB)	Mr. Alfred Silbowitz Station Manager KPFA-FM and KPFB-FM 2207 Shattuck Avenue Berkeley, Calif. 94704 (415) 848-6767
Berkeley KPFB-FM	Mr. Alfred Silbowitz Station Manager KPFA-FM and KPFB-FM 2207 Shattuck Avenue Berkeley, Calif. 94704 (415) 848-6767
Buena Park KBPK-FM	Mr. Jack Townsend Station Manager, KBPK-FM 6885 Orangethorpe Avenue Buena Park, Calif. 90620 (714) 522-8412
Chico KCHO-FM	Mr. William White General Manager KCHO-FM Mass Communications Dept. Chico State College Chico, California 95926 (916) 345-5385, 345-5138
Claremont ✓ KSPC-FM	Mr. Robert L. Hess Station Manager, KSPC-FM Replica House Pomona College Claremont, Calif. 91711 (714) 626-8511 ext. 3060
Concord KVHS-FM	Mr. Ernest G. Wilson Technical Advisor KVHS-FM 1101 Alberta Way Concord, Calif. 94521 (415) 682-7474

CALIFORNIA (continued)

Cupertino KKUP-FM	Assurance Sciences Foundation Box 548 Mt. View, Calif. 94040
Davis KDVS-FM	Mr. Bruce Riordan General Manager KDVS-FM c/o ASVCD University of California at Davis Davis, California 95616 (916) 752-2776
Irvine KUCI-FM X	Mr. James C. Wilson Business Manager, Physical Science Building University of California Irvine, Calif. 92664 or P.R. Mgr., Associated Students (714) 833-5824
La Canada KUNF-FM	1100 Foothill Boulevard La Canada, Calif. 91011
Loma Linda KEMR-FM	Mr. David M. Young S. H. Productions c/o Loma Linda University Loma Linda, Calif. 92354
Long Beach KLON-FM	Mr. Frank B. George General Manager KLON-FM 1305 East Pacific Coast Highway Long Beach, Calif. 90806 (213) 599-2421 ext. 552
Los Altos Hills X KFJC-FM	Mr. Stuart Roe Director of Broadcasting KFJC-FM Foothill College 12345 El Monte Road Los Altos Hills, Calif. 94022 (415) 948-9870
Los Angeles ✓ KUSC-FM	Mr. Kenneth Borgers Station Manager KUSC-FM University of Southern California 3616 University Avenue Los Angeles, Calif. 90007 (213) 746-2166, 746-2122

CALIFORNIA (continued)

Los Angeles KXLU-FM X	Mr. Robert W. Fesinmeyer General Manager, KXLU-FM Loyola University of Los Angeles 7101 West 80th Street Los Angeles, Calif. 90045 (213) 670-1043
Modesto KDHS-FM	Mr. Ron Underwood Faculty Adviser KDHS-FM 1000 Coffee Road Modesto, Calif. 95350 (209) 522-5221
North Hollywood KPFK-FM (CPB)	Mr. Marvin J. Segelman General Manager KPFK-FM 3729 Cahuenga Boulevard North Hollywood, Calif. 91604 (213) 877-5583
Northridge KEDC-FM (CPB)	Dr. Bertram Barer Faculty Director, KEDC-FM Chairman, Radio-TV-Film Department San Fernando Valley State College 18111 Nordhoff Street Northridge, Calif. 91324 (213) 349-1200 ext. 588
Pasadena KPCS-FM	Dr. Harold E. Salisbury General Manager, KPCS-FM Pasadena City College 1570 East Colorado Blvd. Pasadena, Calif. 91106 (213) 795-6961 ext. 216
Redlands KUOR-FM	Mr. Michael Grissom Station Manager, KUOR-FM University of Redlands Redlands, Calif. 92373 (714) 793-2121 ext. 283
Riverside KLLU-FM	Mr. Lee A. McIntyre Program Director, KLLU-FM 11735 Campus Drive Riverside, Calif. 92505 (714) 689-4321 ext. 219

CALIFORNIA (continued)

Riverside KUCR-FM	Mr. Robert Stubenrauch Station Manager, KUCR-FM 691 Linden Street Riverside, Calif. 92507 (714) 787-3421
Sacramento KERS-FM	Mr. Lee Nichols, G. M. KERS-FM Sacramento State College 6000 Jay Street Sacramento, Calif. 95819 (916) 454-6688
San Bernardino KVCR-FM	701 S. Mt. Vernon Avenue San Bernardino, Calif. 92403
San Diego KPBS-FM (CPB)	Mr. John D. Summerfield General Manager, KPBS-FM-TV San Diego State College 5402 College Avenue San Diego, Calif. 92115 (714) 286-6415
San Diego KSDS-FM	Mr. James C. Dark Program Director, KSDS-FM 1425 Russ Avenue San Diego, Calif. 92101 (714) 234-1062
San Francisco KALW-FM	Mr. Kenneth M. Nielsen General Manager, KALW-FM 21st and Harrison Sts. San Francisco, Calif. 94110 (415) 648-1177
San Francisco KCMA-FM	Mr. Clyde Howe General Manager, KCMA-FM Simpson Bible College 801 Silver Avenue San Francisco, Calif. 94134 (415) 586-6888
San Francisco KFPR (APP)	Mr. Michael Miller, President Poor People's Radio, Inc. 863 25th Avenue San Francisco, Calif. 94121 (415) 771-9363
San Francisco KQED-FM (CPB)	Mr. Bernard Mayes Director of Radio, KQED-FM 1011 Bryant Street San Francisco, Calif. 94107 (415) 864-2005

CALIFORNIA (continued)

San Jose KSJS-FM	Campus of San Jose College S. 5th St. & East San Fernando San Jose, Calif. 95113
San Luis Obispo KCPR-FM	Mr. Ed Zuchelli General Manager, KCPR-FM Dept. of Journalism California State Polytechnic College San Luis Obispo, Calif. 93401 (805) 546-2289
San Mateo KCSM-FM (CPB)	Dr. Jacob H. Wiens Director, College of the Air KCSM-FM 1700 West Hillsdale Blvd. San Mateo, Calif. 94402 (415) 341-6161 ext. 204
Santa Barbara KCSB-FM	Mr. Tim Owens General Manager, KCSB-FM Publications Building University of California at Santa Barbara Santa Barbara, Calif. 93106 (805) 961-2426
Santa Monica KCRW-FM	Mr. Earl W. Dible General Manager, KCRW-FM 1723 Fourth Street Santa Monica, Calif. 90401 (213) EX 3-2785
Stanford KZSU-FM	Mr. Jeffrey N. Eustis Station Manager, KZSU-FM Memorial Hall Leland Stanford Junior College Stanford, Calif. 94305 (415) 321-2300 ext. 4000
Stockton KSJC-FM (CP)	Mr. James P. Darrah President, Board of Trustees San Joaquin Delta Junior College 3301 Kensington Way Stockton, Calif. 95204

CALIFORNIA (continued)

Stockton KUOP-FM	Mr. James H. Irwin Director of Broadcasting and Mass Communications Curriculum KUOP-FM University of the Pacific 3601 Pacific Avenue Stockton, Calif. 95204 (209) 946-2330
Torrance KNHS-FM	Mr. John Millinder Program Director, KNHS-FM North High School 3620 West 182 Street Torrance, Calif. 90504

COLORADO

Alamosa KASF-FM	Dr. Michael Z. Lowenstein Faculty Adviser, KASF-FM Chemistry Department Adams State College Alamosa, Colorado 81101 (303) 589-7486
Boulder (CP)-FM	Mr. Harold E. Hill Assoc. Director, BAVI Stadium 363 University of Colorado Boulder, Colorado 80302 (303) 443-2211 ext. 7341
Colorado Springs KRCC-FM	Mr. Stephen B. Blake General Manager, KRCC-FM The Colorado College Colorado Springs, Colorado 80903 (303) 473-2233 ext. 335
Denver KCFR-FM	Mr. John N. Wendorf General Manager, KCFR (FM) University of Denver Denver, Colorado 80210 (303) 753-2667, 753-2691
Fort Collins KCSU-FM	Mr. Bud Elliott General Manager, KCSU-FM Student Center Fort Collins, Colorado 80521 (303) 484-3525, 491-5043

COLORADO (continued)

Greeley KUNC-FM	Mr. Ronald S. Camp Director of Radio and TV, KUNC Room 9, Cranford Hall University of N. Colorado Greeley, Colorado 80631 (303) 353-3093
Gunnison KWSB-FM	Student Union Western State College of Colorado Gunnison, Colorado 81230
Morrison KWBI-FM	Mr. Gary D. Herr Manager, KWBI-FM Route 1, Box 812 Morrison, Colorado 80465 (303) 697-8135
Pueblo KTSC-FM	Professor Donald Wayne Station Manager, KTSC-FM Southern Colorado State College Mass Communications Dept. 900 West Orman Pueblo, Colorado 81004 (303) 545-9890

CONNECTICUT

Bridgeport WPKN-FM	Mr. Jeffrey N. Tellis General Manager, WPKN-FM 244 University Avenue Bridgeport, Conn. 06602 (203) 336-5364
Fairfield WSHU-FM	Mr. Clifford Fraser General Manager, WSHU-FM 5229 Park Avenue Bridgeport, Conn. 06604 (203) 374-6191
Hartford WRTC-FM	Mr. Peter Moore Station Manager, WRTC-FM Trinity College Hartford, Conn. 06106 (203) 522-9229
Kent WKSB-FM (APP)	Kent School Corporation Kent, Connecticut

CONNECTICUT (continued)

Middletown WESU-FM	Mr. Charles E. Ziff Station Manager, WESU-FM Box 269, Wesleyan Station Middletown, Conn. 06457 (203) 346-7791
Storrs WHUS-FM	WHUS, Student Union Building University of Connecticut Hillside Road Storrs, Conn. 06268
Wallingford WWEB-FM	Mr. Stratford Sherman Station Manager, WWEB-FM Choate School Wallingford, Conn. 06492 (203) 265-0482
West Hartford WWUH-FM	Mr. Kenneth L. Kalish General Manager, WWUH-AM/FM 200 Bloomfield Avenue West Hartford, Conn. 06117 (203) 523-4647

DELAWARE

Wilmington WMPH-FM	Mr. Howard S. Parsons Faculty Adviser, WMPH-FM Mount Pleasant Senior High School Wash St. ext. and Marsh Road Wilmington, Delaware 19809 (302) 764-7600

DISTRICT OF COLUMBIA

Washington WAMU-FM (CPB)	Mrs. Lillian Brown Director, WAMU-AM-FM-TV The Broadcast Center The American University Washington, D.C. 20016 (202) 686-2692
Washington WETA-FM (CPB)	Mr. Fred Flaxman Director of Radio, WETA-FM 2600 Fourth St., N.W. Washington, D.C. 20001 (202) 387-1300
Washington WGTB-FM	Georgetown University Washington, D.C. 20007

FLORIDA

Boca Raton
(CP)
c/o Mr. Eugene J. Curtis
St. Andrew School of Boca Raton
Boca Raton, Florida 33402

Boynton BEach
WHRS-FM
Mr. Robert Blaske
Station Manager, WHRS-FM
Hagen Road Elementary School
10439 Hagen Road
Lake Worth, Florida 33460
(305) 732-7850

Coral Gables
WVUM-FM
Mr. John S. Emm, Jr.
General Manager, WVUM-FM
Box 8191, University of Miami Beach
Coral Gables, Fla. 33124
(305) 284-5558

Miami
WMCU-FM
Mr. George Poole
Manager, WMCU-FM
Miami Bible College
2300 N.W. 135th Street
Miami, Fla. 33167
(305) 681-4689

Miami
WTHS-FM
Mr. Roger R. Kobzina
Program Director, WTHS-FM
1410 N.E. 2nd Avenue
Miami, Florida 33132
(305) 350-3228

Pensacola
(CP)-FM
Pensacola Christian School
125 E. St. John St.
Pensacola, Fla. 32503

Tallahassee
WFSU-FM
(CPB)
Dr. David E. Platts
Station Manager, WFSU-FM
116 Music Building
Florida State University
Tallahassee, Fla. 32306
(904) 599-2104, 599-2395

Tampa
WUSF-FM
(CPB)
Mr. Richard Steck
Station Manager, WUSF-FM
Division of Educational Resources
University of So. Florida
Tampa, Florida 33620
(813) 974-2341

FLORIDA (continued)

Winter Park
WPRK-FM
Mr. Charles A. Rodgers
Director, WPRK
Rollins College
Winter Park, Florida 32789
(305) 646-2000

GEORGIA

Atlanta
WABE-FM
Mr. Haskell Boyter
General Manager, WABE
740 Bismark Road, N.E.
Atlanta, Georgia 30324
(404) 873-4471

Atlanta
WRAS-FM
(CP)
Mr. Richard A. Belcher
General Manager, WRAS-FM
P.O. Box 691
33 Gilmer Street, S.E.
Atlanta, Ga. 30303
(404) 658-2241
or
H. King Buttermore, III
Box 356, 33 Gilmer St., S.E.

Atlanta
WREK-FM
Mr. W. Nichols
Chairman of the Radio Communications Board, WREK-FM
Box 32743
Georgia Institute of Technology
Atlanta, Georgia 30332
(404) 872-7373

Augusta
WACG-FM
(CP)
Mr. Harry Jacobs
Director, Fine Arts Activities
WACG, Augusta College
2500 Walton Way
Augusta, Ga. 30904
(404) 773-2235 ext. 334

HAWAII

Honolulu
KTUH-FM
Dr. Milan Meeske
Director of Radio, KTUH-FM
Dept. of Speech and Communication
University of Hawaii
2560 Campus Road
Honolulu, Hawaii 96822
(808) 941-4551, 944-8202, 966-8646

IDAHO

Lewiston
KLHS-FM
Mr. Jack C. McGee
Station Manager, KLHS-FM
1116 9th Street
Lewiston, Idaho 83501
(208) 743-5557, 743-2458

IDAHO (continued)

Moscow
KUID-FM
Mr. Gordon Law
Chairman, Dept. of Communication, KUID
University of Idaho
Moscow, Idaho 83843
(208) 882-3511

Moscow
KUOI-FM
Mr. H. D. Harmon
Station MAnager, KUOI (FM)
Student Union Building
University of Idaho
Moscow, Idaho 83843
(208) 882-3511 ext. 6392

Nampa
KCRH-FM
Mr. Stephen Barton
Station Manager, KCRH-FM
Box K
Northwest Nazarene College
Nampa, Idaho 83651
(208) 467-8660

Pocatello
KBGL-FM
Mr. Herbert Everitt
Director, Radio-TV, KBGL-FM
Idaho State University
Pocatello, Idaho 83201
(208) 236-3661

ILLINOIS

Carbondale
WSIU-FM
(CPB)
Mr. Charles T. Lynch
Station Manager, WSIU
Room 1056
Communications Building
Southern Illinois University
Carbondale, Illinois 62901
(618) 453-4343

Chicago
WBEZ-FM
Mrs. Elizabeth E. Marshall
Station Manager, WBEZ (FM)
Division of Radio/TV
228 North LaSalle Street
Chicago, Illinois 60601
(312) 332-7800

Chicago
WCYC-FM
Mr. Harold R. Kopta
Station Director
2801 So. Ridgeway Ave.
Chicago, Ill. 60623
(312) 277-1800, 277-1803

ILLINOIS (continued)

Chicago
WHPK-FM
Mr. Thomas A. Harris
Station Manager, WHPK-FM
5706 University Avenue
Chicago, Illinois 60637
(312) 324-5758

Chicago
WMBI-AM
Mr. Charles Christensen
Station Manager, WMBI-AM-FM
820 No. La Salle Street
Chicago, Ill. 60610
(312) 329-4271

Chicago
WMBI-FM
Mr. Charles Christensen
Station Manager, WMBI-AM-FM
820 No. La Salle St.
Chicago, Ill. 60610
(312) 329-4271

Decatur
WJMU-FM
Mr. John Tibbot
Business Manager
WJMU-FM
Millikin University
1184 West Main Street
Decatur, Illinois 62522

DeKalb
WNIU-FM
(CPB)
Mrs. Marjorie Newman
Station Manager, WNIU-FM
Kishwaukee Hall
Northern Illinois University
DeKalb, Illinois 60115
(815) 753-1323

Downers Grove
WDGC-FM
Mr. F. L. Moore
General Manager, WDGC-FM
4436 Main Street
Downers Grove, Illinois 60515
(312) 968-5454 ext. 309

Edwardsville
WSIE-FM
(CPB)
Mr. Fred O. Criminger
General Manager, WSIE-FM
Box 73, Southern Illinois Univ.
Edwardsville, Ill. 62025
(618) 692-2228

Elgin
WEPS-FM
Mr. Larry Drafall
Radio Program Manager, WEPS-FM
4 South Gifford
Elgin, Illinois 60120
(312) 741-6800

ILLINOIS (continued)

Elmhurst
WRSE-FM
Mr. Charles A. Schmidt
Faculty Adviser, WRSE-FM
Elmhurst College
190 Prospect Street
Elmhurst, Illinois 60126
(312) 279-4100 ext. 218

Elsah
WTPC-FM
Mr. Thomas Gutnick
Station Manager, WTPC Radio
Principia College
Elsah, Illinois 62028
(618) 466-2131 ext. 295

Evanston
WNUR-FM
Mr. Michael Biel
Station Manager, WNUR-FM
Speech Annex, Room 125
Northwestern University
Evanston, Ill. 60201
(312) 492-7101, 492-7315

Flossmoor
WHFH-FM
Mr. James M. Thomas
Radio Station Advisor
WHFH-FM
999 Kedzie Avenue
Flossmoor, Ill. 60422
(312) 798-1140 ext. 43

Galesburg
WVKC-FM
Mr. Robert A. Fischer
Station Manager, WVKC-FM
Knox College
Galesburg, Ill. 61401
(309) 343-1121 ext. 441

Glen Ellyn
WGHS-FM
(APP)
c/o Mr. John Scheahan
670 Crescent Blvd.
Glen Ellyn, Ill. 60137

Greenville
WGRN-FM
Mr. Don R. Ratcliffe
Station Manager, WGRN-FM
315 East College Avenue
Greenville, Ill. 62246
(618) 664-1840 ext. 211

Hinsdale
WHSD-FM
(CP)
Mr. Tim Murphy
Audio Visual Director
Hinsdale High School
55th and Grant
Hinsdale, Illinois 60521
(312) 325-2950 ext. 240

ILLINOIS (continued)

Kankakee
WKOC-FM
Mr. Bud Bredholt
Station Manager, WKOC-FM
Box 364, Olivet College
Kankakee, Ill. 60901
(815) 939-5330

La Grange
WLTL-FM
Mr. Joel Preston
Program Director, WLTL-FM
100 So. Brainard Avenue
La Grange, Ill. 60525

Lincoln
WLCC-FM
Mr. John Young
Faculty Advisor, WLCC-FM
Box 178
Lincoln, Illinois 62656
(217) 735-1313

Macomb
WIUM-FM
Mr. E. C. Haddock
General Manager, WIUM-FM
Macomb, Illinois 61455
(309) 899-2473

Morrison
WMHS-FM
Mr. Lyle Giese
Chief Engineer, WMHS-FM
643 Genesee Avenue
Morrison, Illinois 61270
(815) 772-4959, 772-4071

Naperville
WONC-FM
Mr. Donald Traeger
Chief Studio Engineer, WONC-FM
North Central College
Naperville, Illinois 60540
(312) 355-9481

Normal
WGLT-FM
Mr. G. Ben Paxton, Jr.
Asst. Prof. of Radio
Faculty Advisor, WGLT-FM
Cook Hall
Illinois State University
Normal, Illinois 61761
(309) 438-2313, 438-2314

Park Forest
WRHS-FM
Mr. Jeffrey J. Inkley
Faculty Adviser, WRHS-FM
300 Sauk Trail
Park Forest, Illinois 60466
(312) 748-5800

ILLINOIS (continued)

Park Ridge WMTH-FM	Mr. William Mitchell General Manager, WMTH-FM Dempster and Potter Road Park Ridge, Ill. 60068 (312) 824-2613
Peoria WCBU-FM	Mr. Joel L. Hartman Station Manager, WCBU-FM Bradley University 1501 West Bradley Ave. Peoria, Illinois 61606 (309) 676-8224
Rock Island WVIK-FM	College Union Building Augustana College WVIK-FM 8½ Ave. & 35th St. Rock Island, Ill. 61201
Urbana WILL-AM (CPB)	Mr. Frank E. Schooley General Manager, WILL-AM-FM 227 Gregory Hall Urbana, Ill. 61801 (217) 333-0850
Urbana WILL-FM	Mr. Frank E. Schooley General Manager, WILL-AM-FM 227 Gregory Hall Urbana, Ill. 61801 (217) 333-0850
Wheaton WETN-FM	Mr. Stuart P. Johnson General Manager, WETN-FM Wheaton College Wheaton, Ill. 60187 (312) 682-5074
Winnetka WNTH-FM	Mr. Leon Fougnies Faculty Adviser, WNTH-FM New Trier High School East Winnetka, Ill. 60093 (312) 446-7000

INDIANA

Bloomington WFIU-FM (CPB)	Mr. Donley F. Feddersen General Manager, WFIU-FM Radio-TV Center, Room 103 Indiana University Bloomington, Indiana 47401 (812) 337-8000
Carmel WHJE-FM	Station Manager WHJE-FM Carmel High School 520 E. Main Street Carmel, Indiana 46032
Evansville WEVC-FM	Mr. Alan N. Harder Station Manager WEVC P. O. Box 329 Evansville, Ind. 47701 (812) 479-2020
Evansville WPSR-FM	Mr. Claude B. Smith Director of Radio & Music WPSR-FM 726 Wedeking Avenue Evansville, Ind. 47711 (812)425 -1801
Franklin WFCI-FM	Station Manager WFCI Cline Hall Franklin College of Indiana Franklin, Ind. 46131
Gary WGVE-FM	Mr. Lawrence Ventura Station Manager, WGVE-FM 1800 East 35th Avenue Gary, Indiana 46409 (219) 962-7572
Gaston WDHS-FM	Mr. Paul L. Parker Superintendent Harrison-Washington Community School Corporation R. R. #1 Gaston, Indiana 47342 (317) 358-4006

INDIANA (continued)

Goshen WGCS-FM	Mr. J. F. Swartzendruber General Manager, WGCS-FM Goshen College Goshen, Ind. 46526 (219) 533-3161 ext. 259
Greencastle WGRE-FM	Miss Elizabeth Turnell Station Manager, WGRE-FM Memorial Student Union Bldg. De Pauw University Greencastle, Ind. 46135 (317) 653-3663
Howe WHWE-FM	Station Manager WHWE Academic Building Howe Military School Howe, Indiana 46746
Huntington WVSH-FM	Mr. Gary E. Brown General Manager, WVSH-FM Huntington North High School Huntington, Ind. 46750 (219) 356-7818
Indianapolis WAJC-FM	Mr. James R. Phillippe General Manager, WAJC-FM 46th Street & Clarendon Rd. Indianapolis, Ind. 46207 (317) 923-3451
Indianapolis WBDG-FM	Mr. John E. Perry General Manager, WBDG-FM 1200 No. Girls' School Rd. Indianapolis, Ind. 46224 (317) 244-7691
Indianapolis WEDM-FM	Mr. Nick Sanders Station Manager WEDM-FM 9500 East 16th Street Indianapolis, Ind. 46229 (317) 898-6133
Indianapolis WIAN-FM	Miss Nancy Hendricks Supervisor WIAN-FM 931 Fletcher Avenue Indianapolis, Ind. 46203 (317) 638-3493

INDIANA (continued)

Indianapolis WICR-FM	Mr. C. Michael Byers Executive Director, WICR-FM 4001 Otterbein Avenue Indianapolis, Ind. 46227 (317) 783-1737
Lafayette WBAA-AM (CPB)	Mr. John R. DeCamp General Manager, WBAA Purdue University Lafayette, Indiana 47907 (317) 749-2387
Lafayette (APP)-FM	Mr. James E. Middleton President of the Board Lafayette School Corp. Jefferson High School 2101 S. 18th Street Lafayette, Indiana 47905
Muncie WBST-FM	Mr. M. John Eiden Assistant Station Manager WBST-FM Center for Radio and TV Ball State University Muncie, Indiana 47306 (317) 285-1242, 282-7103
Muncie WWHI-FM	Mr. James Bailey Station Manager, WWHI-FM Wilson Junior High School Muncie, Indiana 47302 (317) 288-6626
New Albany WNAS-FM	Mr. Charles Eggenspiller General Manager, WNAS-FM 1020 Vincennes Street New Albany, Indiana 47105 (812) 944-2216
North Manchester WBKE-FM	Mr. Samuel M. Davis Director of Broadcasting, WBKE Manchester College College Avenue North Manchester, Ind. 46962
Notre Dame WSND-FM	Mr. Frederick J. McDonough Station Manager, WSND-FM Box 532 Notre Dame, Indiana 46556 (219) 283-7425

INDIANA (continued)

Richmond WECI-FM	Mr. John F. Gummel General Manager, WECI-FM Earlham College, Box 1239 Richmond, Ind. 47374 (317) 966-5591 962-2934-station
South Bend WETL-FM	Mr. Howard N. Uhrig General Manager, WETL-FM 635 So. Main Street South Bend, Indiana 46623 (219) 234-8141 ext. 311
Terre Haute WISU-FM	Dr. Joe T. Duncan Director of Broadcasting WISU-FM Indiana State University Terre Haute, Ind. 47809 (812) 232-6311 ext. 2266
Valparaiso WVUR-FM	Mr. Charles B. Browne III Station Manager, WVUR-FM Valparaiso University Box 246 Valparaiso, Ind. 46383 (219) 462-1636, 462-5111 ext. 239
Vincennes WVUB-FM (CP)	Mr. P. Anthony Zeiss Director of Broadcast Production Tech. Vincennes University 1002 North 1st Street Vincennes, Ind. 47591 (812) 882-3350

IOWA

Ames KPGY-FM	Station Manager KPGY-FM Residence Assoc. Broadcasting Service, Inc. Box 880, Friley Hall Iowa State University Ames, Iowa 50010
Ames WOI-AM (CPB) (Satellite)	Mr. Donald D. Forsling Associate Manager, WOI-AM-FM Communications Building Iowa State University Ames, Iowa 50010 (515) 294-5555

IOWA (continued)

Ames WOI-FM (CPB)	Mr. Donald D. Forsling Associate Manager, WOI-AM-FM Communications Building Iowa State University Ames, Iowa 50010 (515) 294-5555
Boone KFGQ-AM	Miss Lois Crawford General Manager, KFGQ-AM-FM 924 West Second Street Boone, Iowa 50036 (505) 432-2092
Cedar Falls KTCF-FM	Mr. Herbert V. Hake Station Manager, KTCF-FM Radio-TV Office, University of Northern Iowa Cedar Falls, Iowa 50613 (319) 273-2108
Cedar Rapids KCOE-FM	Mr. Kenneth B. Bunce General Manager, KCOE-FM Coe College Cedar Rapids, Iowa 52402 (319) 364-1511 ext. 246
Cedar Rapids KWMR-FM	Mr. David Watters Director of Development Mount Mercy College 1330 Elmhurst Drive, N.E. Cedar Rapids, Iowa 52402 (319) 363-8213
Davenport KALA-FM	The Rev. Charles Shepler General Manager, KALA-FM St. Ambrose College Davenport, Iowa 52803 (319) 324-2240
Decorah KWLC-AM	Mr. Robert L. Nus General Manager, KWLC Luther College Decorah, Iowa 52101 (319) 382-3621
Des Moines KDPS-FM	Mr. Russell E. Odegaard General Manager, KDPS-FM 1800 Grand Avenue Des Moines, Iowa 50307 (515) 284-7723

IOWA (continued)

Fairfield
KVPC-FM
Mr. Greg Plosko
Station Manager, KVPC-FM
Parsons College
Fairfield, Iowa 52256
(515) 699-8794

Grinnel
KDIC-FM
Miss Margaret Morrison
Station Manager, KDIC-FM
Box 702, Grinnel College
Grinnel, Iowa 50112
(515) 236-6213

Iowa City
KSUI-FM
(CPB)
Mr. Hugh V. Cordier
Director of Broadcasting
WSUI-KSUI Radio
University of Iowa
Iowa City, Iowa 52240
(319) 535-5665-7

Iowa City
WSUI-AM
(CPB)
Mr. Hugh V. Cordier
Director of Broadcasting
WSUI-KSUI Radio
3300 Engineering Bldg.
University of Iowa
Iowa City, Iowa 52240
(319) 353-5665-7

Mount Vernon
KRNL-FM
Mr. Larry Jordan
General Manager, KRNL-FM
Cornell College
Mount Vernon, Iowa 52314
(319) 895-6239

Pella
KCUI-FM
Mr. Stephen F. Hofer
Faculty Supervisor, KCUI-FM
Central College
Pella, Iowa 52019
(515) 628-4151 ext. 235

Sioux Center
KDCR-FM
Mr. Leonard Van Noord
General Manager, KDCR-FM
Dordt College
Sioux Center, Iowa 51250
(712) 722-8801

Waterloo
KNWS-AM
Mr. Mike Heuberger
Station Manager, KNWS-AM-FM
Northwestern College
Waterloo, Iowa 50702
(319) 233-3108

IOWA (continued)

Waterloo
KNWS-FM
Mr. Mike Heuberger
Station Manager, KNWS-AM-FM
Northwestern College
Waterloo, Iowa 50702
(319) 233-3108

Waverly
KWAR-FM
Mr. Steve DeBerg
Station Manager, KWAR-FM
Box 239, Wartburg College
Waverly, Iowa 50677
(319) 352-1200

KANSAS

Baldwin City
KNBU-FM
Mr. Jerry Weakley
Station Manager, KNBU-FM
Baker University
Baldwin City, Kansas 66006
(913) 594-6451 ext. 300

Emporia
KSTE-FM
Station Manager
KSTE
Kansas State Teachers College
Emporia, Kansas 66801

Great Bend
KBJC-FM
Mr. Bill Ohlemeier
Director of Information
Barton County Community
Junior College
Great Bend, Kansas 67530
(316) 792-2701

Lawrence
KANU-FM
(CPB)
Dr. Bruce A. Linton
Chairman, Radio-TV-Film
KANU-FM
Broadcasting Hall
University of Kansas
Lawrence, Kansas 66044
(913) 864-3046, 864-3991

Lawrence
KFKU-AM
Dr. Bruce A. Linton
Chairman, Radio-TV-Film
KFKU
Broadcasting Hall
University of Kansas
Lawrence, Kansas 66044
(913) 864-3046, 864-3991

KANSAS (continued)

Manhattan
KSAC-AM
(CPB)

Mr. Jack M. Burke
General Manager, KSAC
Building TR-R
Kansas State University
Manhattan, Kansas 66502
(913) 532-6511

Manhattan
KSDB-FM

Miss Virginia Howe
Faculty Adviser, KSDB-FM
Kansas State University
Manhattan, Kansas 66502
(913) 532-5611

Ottawa
KTJO-FM

Dr. Twedt
Faculty Adviser, KTJO-FM
Ottawa University, Box 19
Ottawa, Kansas 66067
(913) 242-5200 ext. 212

Wichita
KMUW-FM
(CPB)

Mr. Frank L. Kelly
Director of Broadcasting
KMUW-FM
1751 No. Fairmount Ave.
Wichita, Kansas 67208
(316) 682-1382

Winfield
KSWC-FM

Station Manager
KSWC
Southwestern College
1900 Warren Street
Winfield, Kansas 67156

KENTUCKY

Georgetown
WRVG-FM

Mr. Patrick R. Leigh
General Manager, WRVG-FM
Georgetown College, Box 79
Georgetown, Kentucky 40324
(502) 863-7222

Lexington
WBKY-FM
(CPB)

Mr. Don Wheeler
Director of Radio, WBKY-FM
McVey Hall
University of Kentucky
Lexington, Kentucky 40506
(606) 254-5621

Louisville
WFPK-FM
(CPB)

Miss Dorothy L. Day
Head Audio-Visual Dept. &
Station Manager, WFPK-FM
Louisville Free Public Library
Fourth & York Streets
Louisville, Kentucky 40203
(502) 583-1864

KENTUCKY (continued)

Louisville
WFPL-FM

Miss Dorothy L. Day
Head Audio-Visual Dept.
& Station Manager, WFPL-FM
Louisville Free Public Library
Fourth and York Streets
Louisville, Kentucky 40203
(502) 583-1864

Morehead
WMKY-FM
(CPB)

Mr. Donald F. Holloway
Director, Institute of Public
Broadcasting and WMKY-FM
Box 911, Morehead State University
Morehead, Kentucky 40351
(606) 783-2221 - University
783-3371 - Station

Murray
WKMS-FM

Mr. Robert Howard
Station Manager, WKMS-FM
Murray State University
Murray, Kentucky 42071
(502) 762-4486

Prestonsburg
WUKP-FM

Mr. Thomas E. King, S.M.
Director, Radio-TV Services
Prestonsburg Community College
Prestonsburg, Kentucky 41653
(606) 886-3863 ext. 251

Richmond
WEKU-FM
(CPB)

Mr. James S. Harris
Director, Division of Instructional
Services, WEKU-FM
Eastern Kentucky University
Richmond, Kentucky 40475
(606) 622-2474

Somerset
WSCC-FM

Mr. Don Orwin
Manager, WSCC-FM
Monticello Road
Somerset, Kentucky 42501

LOUISIANA

Lafayette
KRVS-FM

General Manager, KRVS
Box 74, University of Southern
Louisiana
Lafayette, Louisiana 70501

New Orleans
WWNO-FM
(APP)

Mr. Paul Doll
Asst. Dir. of Audio Visual Center in
Charge of Communication, WWNO-FM
Louisiana State University, A&M College
Lakefront
New Orleans, La. 70122
(504) 288-3161 ext. 285

MAINE

Brunswick
WBOR-FM
Mr. J. Dale Mitchell
General Manager, WBOR-FM
Moulton Union, Bowdoin College
Brunswick, Maine 04011
(207) 725-8731 ext. 210

Lewiston
WRJR-FM
Station Manager
WRJR
Bates College (Pettigrew Hall)
Andrews Road
Lewiston, Maine 04240

Orono
WMEB-FM
Mr. William Devine III
Station Manager, WMEB-FM
240 Stevens Hall
University of Maine
Orono, Maine 04473
(207) 866-7385

Orono
WMEH-FM
(CPB)
Mr. Lester W. Spencer, Jr.
Director of Programs,
WMEH-FM, Alumni Hall
University of Maine
Orono, Maine 04473
(207) 866-7551

Springvale
Mr. Stephen A. Morris
Assistant Director of the Office of Admissions
Nasson College
Springvale, Maine 04083

MARYLAND

Baltimore
WBJC-FM
(CPB)
Mr. Douglas Johnson
Program Director, WBJC-FM
2901 Liberty Heights Ave.
Baltimore, Md. 21215
(301) 462-5800

Takoma Park
WGTS-FM
Mr. Stephen S. Hiten
General Manager, WGTS-FM
Columbia Union College
Takoma Park, Md. 20012
(301) 589-2135 ext. 334, or 589-1836

MASSACHUSETTS

Amherst
WAMF-FM
General Manager
WAMF
Pratt Basement
Amherst College
Amherst, Mass. 01002

Amherst
WFCR-FM
(CPB)
Mr. Charles Keenan
Station Manager
WFCR-FM
Hampshire House
University of Massachusetts
Amherst, Mass. 01002
(413) 545-0100

Amherst
WMUA-FM
Mr. Richard Stadlen
General Manager
WMUA-FM
Suite 42, Engineering Building
University of Massachusetts
Amherst, Mass. 01002
(413) 545-2876, 7, 8

Andover
WPAA-FM
Mr. Joel McBee
Technical Director and General Manager
WPAA-FM
23 Woodland Road
Andover, Mass. 01810
(617) 475-6234

Boston
WBUR-FM
(CPB)
Mr. Will I Lewis
General Manager
WBUR-FM
630 Commonwealth Avenue
Boston, Mass. 02215
(617) 353-2790

Boston
WERS-FM
Mr. Charles E. Phillips
Chairman,
Mass Communications Department
or

Mrs. Ann Sinton
Station Manager, WERS-FM
130 Beacon Street
Boston, Mass. 02116
(617) 262-2010

MASSACHUSETTS (continued)

Boston
WGBH-FM
(CPB)
Mr. Robert D. Carey
Acting Manager, WGBH-FM
125 Western Avenue
Boston, Mass. 02134
(617) 868-3800

Boston
WRBB-FM
(CP)
Mr. Kenneth May
WRBB Radio
Northeastern University
360 Huntington Ave.
Boston, Mass. 02115

Cambridge
WTBS-FM
General Manager
WTBS-FM
3 Ames Street
Cambridge, Mass. 02142
(617) 868-9827

Concord
WIQH-FM
Mr. Walter H. Brzezinski
Concord-Carlisle Regional School District
Thoreau Street
Concord, Mass. 01742

Lowell
WLTI-FM
Station Manager
WLTI-FM
Alumni Memorial Hall Library
Lowell Tech. Inst. of Mass.
Lowell, Mass. 01854

South Hadley
WMHC-FM
Joan Bloomfield
Miss ~~Linda Lewis~~
Station Manager, WMHC-FM
Torrey Hall
Mt. Holyoke College
South Hadley, Mass. 01075
(413) 536-4000

Springfield
WAIC-FM
Mr. Peter Hammond
General Manager, WAIC-FM
American International College
Springfield, Mass. 01109
(413) 737-5332 ext. 232

Springfield
WSCB-FM
Mr. William H. Ashe
Chief Engineer, WSCB-FM
Springfield College
Springfield, Mass. 01109
(413) 732-1000

MASSACHUSETTS (continued)

Waltham
WBRS-FM
Mr. Neil Ungerleider
Program Director, WBRS-FM
Brandeis University
Waltham, Mass. 02154
(617) 899-4970

Williamstown
WCFM-FM
Mr. William H. Sweney, III
President, WCFM-FM
Williams College Radio
Baxter Hall, Williams College
Williamstown, Mass. 02167
(413) 458-4820

Winchester
WHSR-FM
Mr. Thomas A. Morse
Advisor, WHSR-FM
Winchester Senior High School
Winchester, Mass. 01890
(617) 729-4477

Worcester
WICN-FM
Mr. Keith Thompson
General Manager, WICN
Box 9A
Mt. St. James Station
Worcester, Mass. 01610
(617) 752-7517

MICHIGAN

Adrian
WVAC-FM
Mr. Louis S. Saalbach
Director of Broadcasting, WVAC
Adrian College
110 So. Madison Street
Adrian, Michigan 49221
(313) 265-5161 ext. 440

Ann Arbor
WUOM-FM
(CPB)
Mr. Neil Bedford
Program Manager, WUOM-FM
5501 LS&A Building
The University of Michigan
Ann Arbor, Mich. 48104
(313) 764-9210

Berrien Springs
WAUS-FM
(CP)
Mr. Mike H. Mottler
Station Manager
Speech Communications Dept.
Andrews University, University Postal Station
Berrien Springs, Mich. 49104

MICHIGAN (continued)

Detroit WDET-FM (CPB) X	Mr. John B. Buckstaff Station Manager, WDET-FM Wayne State University Center for Instructional Technology 5035 Woodward Avenue Detroit, Mich. 48202 (313) 577-4174
Detroit WDTR-FM	Dr. Dorothy F. Patterson Program Director, WDTR-FM 9345 Lawton Avenue Detroit, Mich. 48206 (313) 833-7900 ext. 2161, 2162
Drayton Plains WTSD-FM	Mr. M. A. Kupelian Station Director, WTSD-FM 2800 Bender Avenue Drayton Plains, Mich. 48020
East Lansing WKAR-AM (CPB)	Mr. Richard Estell Manager, WKAR-AM-FM 310 Auditorium Building Michigan State University East Lansing, Mich. 48823 (517) 355-6542
East Lansing WKAR-FM (CPB) X	Mr. Richard Estell Manager, WKAR-AM-FM 310 Auditorium Building Michigan State University East Lansing, Mich. 48823 (517) 355-6542
Flint WFBE-FM X	Miss Susan Kilmer Manager, WFBE-FM 605 Crapo Street Flint, Mich. 48503 (313) 238-1631 ext. 303
Grand Rapids WVGR-FM (CPB)	Mr. Neil Bedford Program Manager WUOM-FM - WVGR-FM 5500 LS&A Building The University of Michigan Ann Arbor, Mich. 48104 (313) 764-9210 (WUOM at Ann Arbor) (616) 795-3358 (WVGR transmitter)

MICHIGAN (continued)

Grand Rapids (APP)-FM	Station Manager Grand Rapids Baptist Bible College and Seminary 1001 E. Beltine, N.E. Grand Rapids, Michigan 49505
Highland Park WHPR-FM	Mr. Krikor M. (Greg) Byndrian Program Director, WHPR-FM c/o Instructional Materials Center Highland Park Schools 20 Bartlett Avenue Highland Park, Michigan 48203 (313) 868-1264 ext. 280, 249 868-1269 (night)
Houghton WGGL-FM (CPB)	Mr. Read Burgan Manager, WGGL-FM Michigan Technological University Houghton, Michigan 49931 (906) 487-2617
Interlochen WIAA-FM (CPB)	Mr. Edward B. Catton Acting Station Manager WIAA-FM Interlochen Center for the Arts Interlochen, Michigan 49643 (616) 276-9221 ext. 337
Kalamazoo WMUK-FM (CPB)	Mr. Garrard Macleod Station Manager, WMUK-FM Maybee Music Hall Western Michigan University Kalamazoo, Michigan 49001 (616) 383-1921
Marquette WNMR-FM (CPB)	Mr. William G. Mitchell Director Learning Resources WNMR-FM Northern Michigan University Marquette, Michigan 49855 (906) 227-3900
Mt. Pleasant WCMU-FM	Mr. Arthur A. Bartfay Faculty Manager, WCMU-FM 257 Warriner Hall Central Michigan University Mt. Pleasant, Michigan 48858 (517) 774-3250

MICHIGAN (continued)

Port Huron WSGR-FM	Mr. Terry L. Ruff Station Manager, WSGR(FM) St. Clair Community College 325 Erie Street Port Huron, Michigan 48060
Roscommon (APP)-FM	Mr. James R. Read Acting President Kirtland Community College Roscommon, Michigan 48653 (517) 275-5121
Royal Oak WOAK-FM	Mrs. Sheila Shook Station Manager, WOAK-FM 709 North Washington Royal Oak, Mich. 40867 (313) 541-8334
Southfield WSHJ-FM	Mr. John Delle-Monache Station Manager, WSHJ-FM 24675 Lahser Road Southfield, Mich. 48075 (313) 352-9745
Spring Arbor WSAE-FM	Mr. Carl V. Jacobson Faculty Advisor, WSAE-FM Spring Arbor College 213 College Street Spring Arbor, Mich. 49283
Warren WPHS-FM	Mr. Charles E. Lampinen Station Manager, WPHS-FM 30333 Hoover Road Warren, Mich. 48093 (313) 755-6580
Ypsilanti WEMU-FM	Mr. William V. Swisher Director of Radio, WEMU-FM Department of Speech and Dramatic Arts 130 Quirk Building Eastern Michigan University Ypsilanti, Mich. 48197 (313) 483-6100 ext. 2125

MINNESOTA

Bemidji KBSB-FM	Mr. Kris O. Geisen Director of Radio Broadcasting KBSB-FM Birch Hall Bemidji State College Bemidji, Minn. 56601 (218) 755-2904
Collegeville KSJR-FM (CPB)	Mr. Michael W. Obler Director of Broadcasting KSJR-FM Minnesota Educational Radio, Inc. Collegeville, Minn. 56321 (612) 363-7702
Duluth KUMD-FM	Mr. Barry A. Winters General Manager, KUMD-FM Speech Department University of Minnesota Duluth, Minn. 55812 (218) 726-8284
International Falls KICC-FM	Mr. Richard R. Hill Station Manager, KICC-FM Rainy Rivery State Junior College International Falls, Minn. 56649 (218) 283-8491, 283-8492
Mankato KMSU-FM	Station Manager KMSU Mankato State College 5th and Jackson Streets Mankato, Minn. 56656
Minneapolis KBEM-FM	Mr. Harold J. Gregory Consultant in Radio-TV Education and General Manager KBEM-FM 807 North East Broadway Minneapolis, Minn. 55413 (612) 332-4284
Minneapolis KTIS-AM	Mr. Paul Ramseyer Manager, KTIS-AM-FM Northwestern College 50 Willow Street Minneapolis, Minn. 55403 (612) 338-0547

MINNESOTA (continued)

Minneapolis KTIS-FM	Mr. Paul Ramseyer Manager, KTIS-AM-FM Northwestern College 50 Willow Street Minneapolis, Minn. 55403 (612) 338-0547
Minneapolis KUOM-AM (CPB)	Mr. Burton Paulu Director, Dept. of Radio & TV, KUOM-AM University of Minnesota Minneapolis, Minn. 55455 (612) 373-2770
Moorhead KCCM-FM (Satellite) (CP)	Mr. Michael W. Obler Manager, c/o KSJR Minnesota Educational Radio, Inc. Collegeville, Minnesota 56321 (612) 363-7702
Northfield WCAL-AM (CPB)	Mr. Milford C. Jensen Director of Radio WCAL-AM-FM St. Olaf College Northfield, Minn. 55057 (507) 645-9311 ext. 271
Northfield WCAL-FM	Mr. Milford C. Jensen Director of Radio WCAL-AM-FM St. Olaf College Northfield, Minn. 55057 (507) 645-9311 ext. 271
St. Cloud KVSC-FM	Mr. E. Scott Bryce Station Manager, KVSC-FM St. Cloud State College St. Cloud, Minn. 56301 (612) 255-3235, 255-3298
St. Paul KSJN-FM (CPB)	Mr. Michael W. Obler Station Manager, KSJN-FM c/o St. Paul Arts and Science Center Cedar at 10th Street St. Paul, Minn. 55101 (612) 244-4711

MISSISSIPPI

Corinth WALP-FM (CP)	Mr. Max N. Walters Director of Broadcasting c/o Alcorn County Superintendent of Education P. O. Box 287 Corinth, Miss. 38834
Senatobia WNJC-FM (CP)	Mr. Harry Bryan Manager, WNJC-FM Northwest Mississippi Junior College Senatobia, Miss. 38668 (601) 562-8721
Tishomingo (Iuka) WTMO-FM	Tishomingo County School District 203 Quitman Street Iuka, Miss. 38852
Wesson WWCL-FM (CP)	Mr. E. Forest Case, Jr. Dean of Students Copiah-Lincoln Jr. College Wesson, Miss. 39191

MISSOURI

Buffalo KBFL-FM (CPB)	Mr. Wayne Lemons General Manager, KBFL-FM Radio Buffalo High School Buffalo, Missouri 65622 (417) 345-2412
Clayton KFUO-AM	Mr. O. H. Spath Acting General Manager KFUO 801 De Mun Avenue Clayton, Missouri 63105 (314) 725-3030
Clayton KFUO-FM	Mr. O. H. Spath Acting General Manager, KFUO 801 De Mun Avenue Clayton, Missouri 63105 (314) 725-3030
Clayton KHRU-FM (CP)	see St. Louis, KHRU

MISSOURI (continued)

Columbia KBIA-FM (CP)	Mr. Thomas R. Gray Assistant Business Officer Room 116, Jesse Hall Columbia, Missouri 65201 (314) 449-9261
Columbia KWWC-FM	Mr. Lowell A. Connor General Manager, KWWC-FM Stephens College, Box 2669 Columbia, Missouri 65201 (314) 442-2211 ext. 547
Joplin KOBC-FM	Mr. Don Evans Director of Radio, KOBC-FM 1111 North Main Joplin, Missouri 64801 (417) 624-2518
Kansas City KCUR-FM (CPB)	Mr. Sam Scott Director of Broadcasting KCUR-FM University of Missouri 5100 Rockhill Road Kansas City, Mo. 64110 (816) 276-1551
Kansas City KLJC-FM (CP)	Station Manager KLJC Calvary Bible College 1111 West 39th Street Kansas City, Mo. 64052
Kansas City KTSR-FM	Station Manager KTSR Nazarene Theological Seminary 1700 East Meyer Blvd. Kansas City, Mo. 64131
Marshall KNOS-FM	Mr. Ronald Slaton Station Manager, KNOS-FM 500 East College Missouri Valley College Marshall, Mo. 65340 (816) 886-6373
Maryville KXCV-FM (CP)	Mrs. Ray Cushman Coordinator, KXCV-FM Northwest Missouri State College, Box 44 Maryville, Mo. 64468 (816) 582-2076

MISSOURI (continued)

Moberly KMTS-FM	Mr. Darrell Parrack Manager, KMTS-FM Moberly Junior College Moberly, Mo. 65270 (816) 263-4110
Point Lookout KSOZ-FM (CPB)	Mr. Joseph F. Embser Station Manager, KSOZ-FM School of the Ozarks Point Lookout, Mo. 65726 (417) 334-3101
Rolla KMSM-FM	Prof. Wells N. Leitner Faculty Advisor, KMSM-FM 203 Mining Building University of Missouri, Rolla Rolla, Mo. 65401 (314) 364-5201
St. Charles KCLC-FM	Mrs. Martha M. Boyer Chairman, Dept. of Communication Arts, KCLC Lindenwood College St. Charles, Mo. 63101 (314) 724-6102
St. Louis KHRU-FM (CP)	Miss Barbara Oglander Program Director, KHRU-FM #1 Mark Twain Circle St. Louis, Mo. 63105 (314) 726-0881
St. Louis KSLH-FM	Mrs. Gertrude B. Hoffsten Assistant Director, Manager KSLH-FM 1517 South Theresa Avenue St. Louis, Mo. 63104 (314) 865-4550
St. Louis KWMU-FM (APP)	Mr. Robert E. Smith Director of Public Information University of Missouri, St. Louis 8001 Natural Bridge Road St. Louis, Mo. 63121 (314) 453-5493
Warrensburg KCMW-FM (CPB)	Mr. Robert B. Fidler Station Manager, KCMW-FM Central Missouri State College Warrensburg, Mo. 64093 (816) 747-9151

MONTANA

Bozeman KGLT-FM	Station Manager KGLT Student Union Building Montana State University Bozeman, Montana 59715
Helena KHCT-FM (CP)	Mr. Donald L. Lile Helena Technical Center 1115 Roberts Helena, Montana 59601
Missoula KUFM-FM	Mrs. Penny Wilson Production Director, KUFM-FM Radio-TV Studios School of Journalism University of Montana Missoula, Montana 59801 (406) 243-4931

NEBRASKA

Hastings KCNT-FM (CP)	Mr. Carl Brown Radio Station Manager Box 1024 Hastings, Neb. 68901 (402) 463-9811
Kearney KOVF-FM	Mr. Richard A. Bayha Faculty Adviser, KOVF-FM Department of Speech Kearney State College Kearney, Neb. 68847 (308) 237-5961 ext. 415
Lincoln KRNU-FM	Dr. Larry Walklin General Manager KRNU-FM 319 Nebraska Hall University of Nebraska 1600 R Street Lincoln, Neb. 68508 (402) 472-3054 (station) 472-3050 (G. M.)
Lincoln KUCV-FM	Mr. Arthur Hauck KUCV-FM 3800 So. 48th Street Lincoln, Neb. 68506

NEBRASKA (continued)

Omaha KIOS-FM	Mr. James Price Station Manager KIOS-FM Central High School 120 North 20th Street Omaha, Nebraska 68102 (402) 345-6990
Omaha (APP)-FM	Mr. Frederick A. Leigh FM Station Manager 6625 Dodge Street Omaha, Nebraska 68132

NEVADA

Las Vegas (CP)-FM	Dr. Roman J. Zorn President, Board of Regents University of Nevada 4505 Maryland Parkway Las Vegas, Nevada 89101
Reno KUNR-FM (CPB)	Mr. Wendell H. Dodds Manager, Radio-Television Services, KUNR-FM Room 342, S.E.M. Building University of Nevada Reno, Nevada 89507 (702) 784-6591

NEW HAMPSHIRE

Durham WUNH-FM	Mr. Dudley B. Killam, Jr. General Manager, WUNH-FM Memorial Union Building University of New Hampshire Durham, New Hampshire 03824 (603) 868-2541
Exeter WPEA-FM	Mr. Edward J. Crummey General Manager, WPEA-FM Box 1000 Exeter, New Hampshire 03833 (603) 772-4311 ext. 294
Henniker WNEC-FM	New England College Proctor Square Henniker, New Hampshire

NEW JERSEY

East Orange
WFMU-FM
Mr. Charles G. Lundgren
Director of Radio Activities
WFMU-FM
Prospect Street
Upsala College
East Orange, New Jersey
07019
(201) 266-7167

Franklin Lakes
WRRH-FM
Mr. Donald Lawshe
General Manager, WRRH-FM
George Street
Franklin Lakes, N.J.
07417
(201) 891-1503

Glassboro
WGLS-FM
Mr. Robert Blake
General Manager, WGLS-FM
Glassboro State College
P.O. Box 116
Glassboro, N.J. 08028
(609) 881-0211

Hackettstown
WNTI-FM
Mr. Alan I. Cooper
Director, WNTI-FM
Centenary College for Women
Hackettstown, N.J. 07840
(201) 852-0415

Hanover
WHPH-FM
Mr. Mark London
Faculty Station Manager, WHPH-FM
Mt. Pleasant Avenue
Hanover, N.J. 07936
(201) 887-7511

Morristown
WJSV-FM
Mr. G. Reginald Harrison
ETV-Radio Coordinator
Morristown High School
50 Early Street
Morristown, N.J. 07960
(201) 539-6100

Newark
WBGO-FM
Mrs. Marie C. Scanlon
Supervisor of Radio-TV
WBGO-FM
Central High School Building
345 High Street
Newark, N.J. 07102
(201) 622-6700 ext. 288

NEW JERSEY (continued)

South Orange
WSOU-FM
Mr. Lloyd McBride
Station Manager, WSOU-FM
Seton Hall University
South Orange, N.J. 07079
(201) 762-9000 ext. 342, 392

Teaneck
WFDU-FM
Mr. Vic Wheatman
1000 River Road
Teaneck, N.J. 07666
(201) 836-6008

Trenton
WTSR-FM
Mr. Nicholas R. Smolney
Station Manager, WTSR-FM
Trenton State College
Trenton, N.J. 08625
(609) 882-1855 ext. 200

NEW MEXICO

Albuquerque
KANW-FM
Mrs. Rose Jeanne Jones
Director, KANW-FM
P.O. Box 1927
Albuquerque, N.M. 87103
(505) 242-7163

Albuquerque
KUNM-FM
Mr. Steven van Dresser
General Manager, KUNM-FM
New Mexico Union Building
Albuquerque, N.M. 87106
(505) 277-4806

Las Cruces
KRWG-FM
(CPB)
Mr. Harold A. Servis
General Manager
KRWG-FM
Box 3J
New Mexico State University
Las Cruces, N.M. 88001
(505) 646-3727

Las Vegas
KEDP-FM
Mr. Albert L. Soderblom
Manager, KEDP-FM
New Mexico Highlands University
Las Vegas, N.M. 87701
(505) 425-7511 ext. 363

Portales
KENW-FM
Mr. Duane W. Ryan
Director of Broadcasting
KENW-FM
Box 2047
Portales, New Mexico 88130
(505) 562-2802

NEW YORK

Albany
WAMC-FM
(CPB)
Mr. Albert P. Fredette
Manager, WAMC-FM
Albany Medical College
47 New Scotland Avenue
Albany, N.Y. 12208
(518) 462-7521 ext. 696, 789

Binghampton
WHRW-FM
Mr. Eric J. Lobenfeld
General Manager, WHRW-FM
Student Center
Harpur College
Binghampton, N.Y. 13901
(607) 798-2137

Brookville
WCWP-FM
Mr. James McConnochie
Director of Broadcasting
WCWP-FM
C W Post College
Greenvale, N.Y. 11548
(located: Northern Blvd.,
Brookville, N.Y.)
(516) MA 6-0880

Buffalo
WBFO-FM
(CPB)
Dean Robert Berner
General Manager, WBFO-FM
292 Hayes Hall
State University of N.Y.,
Buffalo
3435 Main Street
Buffalo, N.Y. 14214
(716) 831-5393

Canton
WSLU-FM
Mr. Richard D. Hutto
General Manager, WSLU-FM
c/o Radio-Television Dept.
St. Lawrence University
Canton, N.Y. 13617
(315) 379-6302, 379-5356

Central Square
WCSQ-FM
Mr. Hugh B. White
Director of Radio, WCSQ-FM
P.V. Moore High School
Central Square, N.Y. 13036
(315) 668-2611 ext. 25

Clinton
WHCL-FM
Mr. James A. Morgan
Station Manager, WHCL-FM
Box 82, Hamilton College
Clinton, N.Y. 13323
(315) 853-2508

NEW YORK (continued)

Elmira
WECW-FM
Mr. Thomas R. Walton
Coordinator of Instructional
Materials, WECW-FM
Instructional Materials Center
Elmira College
Elmira, N.Y. 14901
(607) 734-8111 ext. 274

Garden City
WSHS-FM
Mr. Mark Smith
FM Project Coordinator
Media Operations Department
Nassau Community College
Garden City, N.Y. 11530
(516) PL 2-0600 ext. 595

Garden City
(APP)-FM
Mr. John H. Schmidt
Chief Engineer (WALI)
Adelphi University
South Avenue
Garden City, N.Y. 11530
(516) 747-4757

Geneseo
WGSU-FM
Mr. John A. Davlin
Station Manager, WGSU-FM
State University College of
Arts and Sciences
Geneseo, N.Y. 14454
(716) 245-5586

Geneva
(APP)
The Colleges of the Seneca
Geneva, New York

Hamilton
WRCU-FM
Station Manager
WRCU
Spear House
Colgate University
Hamilton, N.Y. 13346

Hempstead
WVHC-FM
Mr. Jeffrey C. Kraus
Director, University Broadcasting
Services, WVHC-FM
020 Memorial Hall
Hofstra University
Hempstead, N.Y. 11550
(516) 489-8870, 560-3389

Ithaca
WICB-FM
Mr. Rudy Paolangeli
Faculty Manager, WICB-FM
Ithaca College
Danby Road
Ithaca, N.Y. 14850
(607) 274-3214

NEW YORK (continued)

Lake Ronkonkoma WSHR-FM	Mr. Richard E. Fearns Teacher/Director, WSHR-FM 10 Seward Drive Dix Hills, N.Y. 11746 or c/o Sachem Central Schools 240 Union Avenue Holbrook, N.Y. 11741 (516) 588-2700 ext. 301
Loudonville WVCR-FM	Station Manager WVCR Plassmann Hall St. Bernardine of Siena College Route #9 Loudonville, N.Y. 12211
New York WBAI-FM (CPB) X	Mr. Edwin A. Goodman General Manager, WBAI-FM 359 East 62nd Street New York, N.Y. 10021 (212) 826-0880
New York WFUV-FM X	Mr. Frank A. Seitz Director, General Manager WFUV-FM Fordham University Bronx, N.Y. 10458 (212) 933-2233 ext. 243
New York WKCR-FM X	Mr. Frank Safran Director of Student Activities 206 Ferris Booth Hall Columbia University New York, N.Y. 10027 (212) 280-3611
New York WNYC-AM (CPB)	Mr. Seymour N. Siegel Director of Communications Service, WNYC-AM-FM 2539 Municipal Building New York, N.Y. 10007 (212) 566-2115
New York WNYC-FM (CPB)	see WNYC-AM, New York

NEW YORK (continued)

New York WNYE-FM	Mr. James F. MacAndrew Director of Broadcasting, WNYE 112 Tillary Street Brooklyn, N.Y. 11201 (212) 596-3335, 596-5064
New York WNYU-FM (APP)	Mr. Anthony Meeker General Manager, WNYU-FM 566 La Guardia Place New York, N.Y. 10012 (212) 598-3036
New York WRVR-FM (CPB)	Dr. Walter P. Sheppard General Manager, WRVR-FM 490 Riverside Drive New York, N.Y. 10027 (212) 749-5400
Oneonta WRHO-FM	Mr. Ronald W. Paradies General Manager, WRHO-FM Hartwick College Oneonta, N.Y. 13820 (607) 432-4200 ext. 40
Oswego WRVO-FM	Mr. William D. Shigley General Manager, WRVO-FM State University College Oswego, N.Y. 13126 (315) 341-2368
Potsdam WTSC-FM	Mr. Stanley L. Rowin Station Manager, WTSC-FM Clarkson College of Technology Potsdam, N.Y. 13676 (315) 265-7180, 265-9756
Rochester WIRQ-FM	Mr. Neil I. Title Chief Engineer, WIRQ-FM 260 Cooper Road Rochester, N.Y. 14617 (716) 266-7351 ext. 16
Rochester WRUR-FM	Mr. Jeffery H. Portnoy Station Manager, WRUR-FM P.O. Box 5068 Rochester, N.Y. 14627 (716) 275-6767

NEW YORK (continued)

Springville
WSPE-FM
Station Manager
WSPE
Board of Education
85 Buffalo Street
Springville, N.Y. 14141

Syracuse
WAER-FM
Mr. John W. Hottenstein
General Manager, WAER-FM
107 Carnegie Library
Syracuse University
Syracuse, N.Y. 13210
(315) 476-5541 ext. 2404

Troy
WRPI-FM
Station Manager
WRPI
15th Street Lounge
Rensselaer Polytechnic Inst.
Troy, N.Y. 12181

NORTH CAROLINA

Chapel Hill
WUNC-FM
Mr. Richard D. Settle
Faculty Adviser, WUNC-FM
Dept. of Radio, TV & Motion Pictures
University of North Carolina
Chapel Hill, N.C. 27514
(919) 933-2311, 933-2085

Greensboro
WQFS-FM
Mr. Hugh Mills
Station Manager, WQFS-FM
Guilford College
Greensboro, N.C. 27410

Greensboro
WUAG-FM
Mr. Emil W. Young, Jr.
Director, Radio and Television, WUAG/WUNC-TV
The University of North Carolina
Greensboro, N.C. 27412
(919) 379-5405

Greenville
WWWS-FM
Mr. James L. Rees
51 Joyner Library
East Carolina University
Greenville, N.C. 27834
(919) 758-6629

NORTH CAROLINA (continued)

Raleigh
WKNC-FM
General Manager
WKNC-FM
P.O. Box 5748
Raleigh, N.C. 27607
(919) 755-2400, 755-2401

Raleigh
WSHA-FM
Mrs. Elizabeth Shimer Czech
Supervisor of Radio-TV-Film
WSHA
Shaw University
118 East South Street
Raleigh, N.C. 27602
(919) 833-6275

Winston-Salem
WFDD-FM
(CPB)
Mr. Julian C. Burroughs, Jr.
General Manager, WFDD-FM
Box 7405, Reynolda Station
Wake Forest University
Winston-Salem, N.C. 27109
(919) 725-9711 ext. 218

NORTH DAKOTA

Fargo
KDSU-FM
(CPB)
Mr. C. H. Logan
Station Manager, KDSU-FM
North Dakota State University
University Station
Fargo, N.D. 58102
(701) 237-8321

Grand Forks
KFJM-AM
(CPB)
Mr. Myron Curry
Director of News and Public Affairs
KFJM-AM
Box 8116
Grand Forks, N.D. 58201
(701) 777-2577

OHIO

Akron
WAPS-FM
Mr. Robert Meadows
Director of Radio Education and WAPS-FM
70 North Broadway
Akron, Ohio 44308
(216) 253-2111 ext. 205

OHIO (continued)

Akron
WAUP-FM
Mr. George Gulbis
Station Manager, WAUP-FM
302 East Buchtel Avenue
Akron, Ohio 44304
(216) 762-2112

Alliance
WRMU-FM
Mr. Charles R. Morford
Programming Adviser, WRMU-FM
Mount Union College
Alliance, Ohio 44601
(216) 821-5320

Ashland
WRDL-FM
Mr. Richard Leidy
Director of Media Services
Radio & Television, WRDL-FM
401 College Avenue
Ashland College
Ashland, Ohio 44805
(419) 324-4561

Athens
WOUB-AM
(CPB)
Mr. Joseph Welling
Director of Broadcasting
WOUB-AM-FM-TV
College Street
Athens, Ohio 45701
(614) 594-5950

Athens
WOUB-FM
(CPB)
see WOUB-AM, Athens

Batavia
WCNE-FM
Mr. Lonnie Barker
Station Manager, WCNE-FM
5327 Hutchinson Road
Batavia, Ohio 45106
(513) 625-1211

Berea
WBWC-FM
General Manager
WBWC-FM
Box A-2
Baldwin-Wallace College
Berea, Ohio 44017
(216) 243-5000

Bowling Green
WBGU-FM
Mr. Terrill E.Gottschalk
General Manager, WBGU-FM
Bowling Green State University
Bowling Green, Ohio 43402
(419) 372-2138

OHIO (continued)

Cedarville
WCDR-FM
Mr. Paul H. Gathany
General Manager, WCDR-FM
North Main
Cedarville College
Cedarville, Ohio 45314
(513) 766-2231 ext. 243

Cincinnati
WGUC-FM
(CPB)
Mr. George Bryant
Station Manager, WGUC-FM
110 Emery Hall
University of Cincinnati
Cincinnati, Ohio 45221
(513) 475-4443

Cincinnati
WVXU-FM
(CP)
Mr. John G. Maupin
Faculty Radio Moderator, WVXU-FM
Alter Hall, #11, Xavier University
Cincinnati, Ohio 45207
(513) 853-3542

Cleveland
WBOE-FM
Mr. Charles E. Siegel
Coordinator, WBOE-FM
1380 East 6th Street
Cleveland, Ohio 44114
(216) 696-2929 ext. 440

Cleveland
WRUW-FM
Mr. John D. Cremer
Station Director, WRUW-FM
307 Bingham Building
Case Western Reserve University
Cleveland, Ohio 44106
(216) 368-2930

Columbus
WCBE-FM
(CPB)
Mr. John H. Sittig
Director of Radio, TV, and
Audio Visual Education
WCBE-FM
270 East State Street
Columbus, Ohio 43215
(614) 228-3821 ext. 273

Columbus
WOSU-AM
(CPB)
Mr. Richard B. Hull
Director, Telecommunications
Center and WOSU-AM-FM-TV
2470 North Star Road
Columbus, Ohio 43221
(614) 421-2540

Columbus
WOSU-FM
(CPB)
see WOSU-AM, Columbus

OHIO (continued

Dayton
WSMR-FM
Mr. Gene Retske
Chief Engineer, WSMR-FM
1900 Harshman Road
Dayton, Ohio 45424
(513) 733-5161
or
801 Harshman Road
Dayton, Ohio 45431

Degraff
WDEQ-FM
Mrs. Robert Smithers
Radio Instructor, WDEQ-FM
Riverside High School
Degraffe, Ohio 43318
(513) 585-5981

Delaware
WSLN-FM
Mr. Fred R. Andrle
Director of Broadcasting
WSLN-FM
Ohio Wesleyan University
Delaware, Ohio 43015
(614) 363-1261

Granville
WDUB-FM
Station Manager
WDUB
Doane Administration Bldg.
Denison University
Granville, Ohio 43023

Kent
WKSU-FM
Mr. Walton D. Clarke
Chairman, Division of Telecommunications, WKSU-FM
Kent State University
Kent, Ohio 44240
(216) 672-2648

Marietta
WCMO-FM
Dr. Bernard A. Russi, Jr.
Director of Broadcasting
WCMO-FM
Marietta College
Marietta, Ohio 45750
(614) 373-4646 ext. 230

Morrow
WLMH-FM
(CP)
Little Miami Local Schools
605 Welch Road
Morrow, Ohio 45152

New Concord
WMCO-FM
Mr. James L. Golden
WMCO
Muskingum College
New Concord, Ohio 43762

OHIO (continued)

Oberlin
WOBC-FM
Mr. Randy Bongarten
Station Director, WOBC-FM
Wilder Hall
Oberlin College
Oberlin, Ohio 44074
(216) 774-1059

Oxford
WMUB-FM
(CPB)
Mr. Stephen C. Hathaway
Director of Telecommunications
Telecommunications Service
WMUB-FM-TV
Miami University
Oxford, Ohio 45056
(513) 529-3521

Reading
WRCJ-FM
Mr. Donald A. Parks
General Manager, WRCJ-FM
810 East Columbia Avenue
Reading, Ohio 54215
(513) 733-4887

Springfield
WUSO-FM
Station Manager
WUSO-FM
Box 749, Wittenberg University
Springfield, Ohio 45501
(513) 327-6415

Struthers
WKTL-FM
Mr. Robert J. Milanchus
Faculty Director, WKTL-FM
Struthers High School
Euclid Avenue
Struthers, Ohio 44471
(216) 755-1435

University Heights
WUJC-FM
Station Manager
WUJC
John Carroll University
Northpark & Miramar Drives
University Heights, Ohio 44118

Urbana
WUHS-FM
Mr. John C. Richard
Assistant to the Superintendent
500 Washington Avenue
Urbana, Ohio 43078
(513) 652-1396

Westerville
WOBN-FM
Mr. Brian E. Hartzell
Station Manager, WOBN-FM
Otterbein College
Westerville, Ohio 43081
(614) 882-3601 ext. 316

OHIO (continued)

Wilberforce WCSU-FM	Student Union Building Central State University Maplewood Ave. & Wesley Dr. Wilberforce, Ohio 45384
Wooster WCWS-FM	Dr. Winford B. Logan Faculty Advisor, WCWS-FM Room 2, Wishart Hall College of Wooster Wooster, Ohio 44691 (216) 264-1234 ext. 477
Yellow Springs WYSO-FM	Mr. Tim Mabee General Manager, WYSO-FM Antioch College Union Yellow Springs, Ohio 45387 (513) 767-7715
Youngstown WYSU-FM (CPB)	Mr. Stephen J. Grcevich Director of Radio Broadcasting, WYSU-FM Arts & Science Office Bldg. Youngstown State University 521 Wick Avenue Youngstown, Ohio 44503 (216) 747-1492 ext. 236

OKLAHOMA

Edmund KCSC-FM	Mr. Max O. Davis Director, KCSC-FM Communications Center Central State College Edmund, Okla. 73034 (405) 341-2980 ext. 373
Oklahoma City KOKH-FM	Mr. Paul Ringler Director of Broadcasting KOKH-FM 1801 North Ellison Oklahoma City, Okla. 73108 (405) CE 2-0581
Stillwater KOSU-FM	Dr. James W. Rhea Chairman, Dept. of Radio-TV-Films KOSU-FM Oklahoma State University Stillwater, Okla. 74074 (405) 372-6211 ext. 6115

OKLAHOMA (continued)

Tulsa KWGS-FM	Mr. Edward S. Dumit Manager, KWGS-FM University of Tulsa 600 South College Tulsa, Okla. 74104 (405) WE 9-6351 ext. 252, 286

OREGON

Ashland KSOR-FM	Mr. Dave Allen Director of Broadcast Activities KSOR-FM Southern Oregon College 1250 Siskiyou Boulevard Ashland, Oregon 97520 (503) 482-3311
Corvallis KBVR-FM	Mr. Lee Champagne KBVR-FM Shepard Hall Oregon State University Corvallis, Oregon 97330 (503) 754-2008
Corvallis KOAC-AM (CPB)	Mr. Robert C. Hinz General Manager, KOAC-AM 303 Covell Hall Corvallis, Oregon 97331 (503) 754-1311
Eugene KLCC-FM (CPB)	Mrs. Virginia DeChaine Station Manager, KLCC-FM Lane Community College 4000 East 30th Avenue Eugene, Oregon 97405 (503) 747-4501
Eugene KRVM-FM	Miss Kenar Charkoudian General Manager, KRVM-FM 200 North Monroe Eugene, Oregon 97402 (503) 342-5611 ext. 370
Eugene KWAX-FM (CPB)	Mr. John R. Shepherd Director, Division of Broadcast Services and Televised Instruction, KWAX-FM Villard Hall University of Oregon Eugene, Oregon 97403 (503) 686-4243

OREGON (continued)

Gresham (CP)	Mr. Robert R. Kull Mt. Hood Community College 26000 S.E. Stark Street Gresham, Oregon 97030
Klamath Falls KTEC-FM	Dr. Donald Bryant Division of Continuing Education, Advisor, KTEC-FM Oregon Technical Institute Klamath Falls, Oregon 97601 (503) 882-6321 ext. 346
Pendleton KRBM-FM	Mr. Blaine T. Hanks Chairman, Broadcast Dept. KRBM-FM Blue Mountain Community College 2411 Northwest Carden Ave. Pendleton, Oregon 97801 (503) 276-1260
Portland KBOO-FM	Mr. Roger Ferguson Acting Manager, KBOO-FM 234 SW Salmon Portland, Oregon 97204 (503) 227-1294
Portland KBPS-AM (CPB)	Dr. Patricia L. Swenson Manager, KBPS 546 Northeast 12th Ave. Portland, Oregon 97232 (503) 234-5469
Portland KOAP-FM (CPB)	Mr. William F. McGrath General Manager, KOAP-FM-TV 2828 SW Front Avenue Portland, Oregon 97201 (503) 229-4892
Portland KRRC-FM	Mr. Jim Kimbel Station Manager, KRRC-FM Reed Institute Portland, Oregon 97202 (503) 771-1112

PENNSYLVANIA

Allentown WMUH-FM	Mr. Ralph A. Johnson III Station Manager, WMUH-FM Box 10B, Muhlenberg College Allentown, Pa. 18104 (215) 433-5957
Beaver Falls WGEV-FM	Mr. Michael R. Emrick Director of Broadcasting WGEV-FM 32nd and College Avenue Geneva College Beaver Falls, Pa. 15010 (412) 846-5100 ext. 79
Bloomsburg (CP)	Dr. John A. Hock Bloomsburg State College Main and Penn Streets Bloomsburg, Pa. 17815
Collegeville WRUC-FM (CP)	Mr. Jeffrey J. Karpinski Chief Engineer, WRUC-FM Ursinus College Collegeville, Pa. 19426
Easton WJRH-FM	Mr. Jon Marcus General Manager, WJRH-FM Box 505, College Station Easton, Pennsylvania 18042 (215) 258-5437
East Stroudsburg WESS-FM (APP)	Mr. Roland D. Snow Faculty Advisor, WESS-FM Box 158, East Stroudsburg State College East Stroudsburg, Pa. 18301 (717) 421-4080 ext. 233
Greenville (CP)-FM	Dr. Fred W. Okie Chairman, Board of Trustees Thiel College College Avenue Greenville, Pa. 16125
Grove City WSAJ-AM	Mr. Dale O. Smock Faculty Advisor, WSAJ-AM Grove City College Grove City, Pa. 16127 (412) 458-9352, 458-6600 ext. 298

PENNSYLVANIA (continued)

Grove City
WSAJ-FM
Mr. David M. Dayton
Faculty Advisor, WSAJ-FM
Crawford Hall
Grove City College
Grove City, Pa. 16127
(412) 458-9352, 458-6600 ext. 298

Havertown
WHHS-FM
Mr. Charles T. Axarlis
Faculty Sponsor & Advisor
WHHS-FM
Mill Road & Leedom Ave.
Haverton, Penn. 19083
(215) 446-4570

Indiana
WIUP-FM
Mr. William McCavitt
Coordinator of Radio-TV
WIUP-FM
Davis Hall
Indiana University of Pennsylvania
Indiana, Pa. 15701
(412) 463-9111 ext. 748

Lewisburg
WVBU-FM
Mr. R. Merrill Gordon
Station Manager, WVBU-FM
Box B-462, Bucknell Univ.
Lewisburg, Pa. 17837
(717) 524-1326

Lincoln University
WLIU
(CP)
Mr. Austin H. Scott
WLIU-FM
Lincoln University
Lincoln University, Pa. 19352

Mansfield
WNTE-FM
Mr. D. L. Smith
General Manager, WNTE-FM
South Hall, Box 86
Mansfield State College
Mansfield, Pa. 16933
(717) 662-2147, 662-2114 ext. 370

Meadville
WARC-FM
Mr. Douglas K. Miles
Station Manager, WARC-FM
Box 28, Allegheny College
Meadville, Pa. 16335
(814) 337-3251 ext. 283

PENNSYLVANIA (continued)

New Wilmington
WKPS-FM
Mr. Jerome D. Henderson
Director of Broadcasting
WKPS-FM
Westminster College, Box 59
New Wilmington, Pa. 16142
(412) 946-1900

Philadelphia
WPWT-FM
Mr. H. A. Raske
General Manager, WPWT-FM
1533 Pine Street
Philadelphia, Pa. 19102
(215) 546-0745

Philadelphia
WRTI-FM
Mr. Robert E. Kassi
Station Manager, WRTI-FM
Annenberg Hall
13th and Norris Street
Temple University
Philadelphia, Pa. 19122
(215) 787-8405, 787-8397

Philadelphia
WUHY-FM
(CPB)
Mr. Nathan Arnold Shaw
Station Manager, WUHY-FM
4548 Market Street
Philadelphia, Pa. 19139
(215) 382-9300 ext. 52

Philadelphia
WXPN-FM
Mr. Andrew Baum
Station Manager
WXPN-FM
3905 Spruce Street
Philadelphia, Pa. 19104
(215) 594-5601

Pittsburgh
WDUQ-FM
(CPB)
Mr. B. Kendall Crane
Director, WDUQ-FM
Duquesne University
Pittsburgh, Pa. 15219
(412) 471-4600 ext. 346

Reading
WXAC-FM
Mr. William J. Ogan
Station Manager, WXAC-FM
Box 111, Albright College
Reading, Pa. 19604
(215) 374-3274

Scranton
WUSV-FM
Mr. Joseph Hammernick
Station Manager, WUSV
University of Scranton
Scranton, Pa. 18510

PENNSYLVANIA (continued)

Selinsgrove WQSU-FM	Mr. Larry D. Augustine General Manager, WQSU-FM Department of Speech Susquehanna University Selingsgrove, Pa. 17870 (717) 374-4659, 374-1804
Telford WBMR-FM	Station Manager WBMR 145 North 3rd Street Telford, Pa. 18969
University Park WDFM-FM	Dr. Harold E. Nelson General Manager, WDFM-FM 304 Sparks Building Pennsylvania State University University Park, Pa. 16802 (814) 865-2381
Wilkes-Barre WRKC-FM	Mr. William J. Gall General Manager, WRKC-FM 133 North Franklin St. Wilkes-Barre, Pa. 18702 (717) 824-9931 ext. 336, 284
Wilkes-Barre (APP)-FM	Professor Berg Dept. of History Wilkes College 184 South River St. Wilkes-Barre, Pa.

RHODE ISLAND

Kingston WRIU-FM	Mr. Eliot S. Asser General Manager, WRIU-FM University of Rhode Island Kingston, Rhode Island 02881 (401) 792-2398
Providence WDOM-FM	Fr. Jerome Haladus Director, WDOM Joseph Hall River Ave. & Eaton St. Providence College Providence, Rhode Island 02918 (401) 865-2460

SOUTH CAROLINA

Clemson WSBF-FM	Mr. Walter T. Cox Faculty Advisor, WSBF-FM Clemson University, Box 2156 Clemson, S.C. 29632 (803) 654-3706
Columbia WUSC-FM	Dr. Nicholas P. Mitchell Dean, College of General Studies University of South Carolina Columbia, S.C. 29208 (803) 777-3111
Columbia (CP)-FM	Mr. F. Rhett Sanders External Affairs Director P.O. Box 3122 Columbia Bible College Columbia, S.C. 29203 (803) 754-4100 ext. 222, 252
Columbia (APP)-FM	Dr. Benjamin Mays Chairman, Board of Trustees The Benedict College Harden & Blanding Streets Columbia, S.C. 29204
Due West WARP-FM	Mr. Robert Mobley Station Manager, WARP-FM Erskine College, Box 959 Due West, S.C. 29730 (803) 379-8818

SOUTH DAKOTA

Aberdeen KASD (CP)	Station Manager, KASD Seymour Building Northern State College Aberdeen, S.D. 57401
Brookings KESD-FM	Mr. Michael E. Opiola Manager, KESD-FM South Dakota State University Brookings, S.D. 57006 (605) 688-4610
Sioux Falls KFCS-FM	Sioux Falls College 1501 South Prairie Sioux Falls, S.D. 57101

SOUTH DAKOTA (continued)

Sioux Falls KNWC-FM	Mr. Harv Hendrickson Station Manager, KNWC Northwestern College Box 205-A R.R. 3 Sioux Falls, S.D. 57101
Springfield KSTI-FM	Mr. Arthur Marquez General Manager, KSTI-FM Box 416, Southern State College Springfield, S.D. 57062 (605) 369-2908
Vermillion KUSD-AM (CPB)	Mr. Martin Busch Director of Telecommunications & KUSD-AM-FM-TV University of South Dakota Vermillion, S.D. 57069 (605) 677-5277
Vermillion KUSD-FM	Mr. Martin Busch Director of Telecommunications & KUSD-AM-FM-TV University of South Dakota Vermillion, S.D. 57069 (605) 677-5277

TENNESSEE

Chattanooga WDYN-FM	Mrs. Sharon Reesor Acting Station Manager WDYN-FM Tennessee Temple College Box T-2014 Chattanooga, Tenn. 37404 (615) 698-5202
Chattanooga WKES-FM	Station Manager WKES-FM World Christian Radio Foundation 1002 American National Bank Building Chattanooga, Tenn. 37402

TENNESSEE (continued)

Collegedale WSMC-FM (CPB)	Mr. James C. Hannum Director of Broadcasting and WSMC-FM Southern Missionary College Collegedale, Tenn. 37315 (615) 396-2320
Henderson WFHC-FM	Mr. John B. Hall Station Manager, WFHC-FM Broadcasting Services Freed-Hardeman College Henderson, Tenn. 38340
Knoxville WKCS-FM	Miss Joanna Huffman Director of Broadcasting WKCS-FM 2509 Broadway N.E. Knoxville, Tenn. 37917 (615) 524-3001
Knoxville WUOT-FM (CPB)	Mr. Raymond Shirley Director, WUOT-FM Room 232, Communications and University Extension Building 1345 Circle Park Drive Knoxville, Tenn. 37916 (615) 974-5375
Lebanon WFMQ-FM (CP)	Mr. William O. Barry General Manager, WFMQ-FM P.O. Box 609 Lebanon, Tenn. 37087 (615) 444-0305
Murfreesboro WMOT-FM (CPB)	Mr. Douglas L. Vernier Director of Broadcasting WMOT-FM Box 3, Middle Tennessee State University Murfreesboro, Tenn. 37130 (615) 893-2047
Nashville WNAZ-FM	Station Manager WNAZ 333 Murfreesboro Road Trevecca Nazarene College Nashville, Tenn. 37210

TENNESSEE (continued)

Nashville WPLN-FM (CPB) ✗	Mr. Alvin Lewis Bolt Manager, WPLN-FM Eight Ave. North & Union Nashville, Tenn. 37203 (615) 244-4700

TEXAS

Austin KMFA-FM	Mr. Dale Jones Station Manager, KMFA-FM 1014 Perry Brooks Bldg. Austin, Texas 78701 (512) 472-1257
Austin KUT-FM (CPB)	Mr. Joe N. Gwathmey Station Manager Radio Station KUT-FM Box 7158, University Station Austin, Texas 78712 (512) 471-1631
Dallas KVTT-FM (CPB)	Mr. Galen O. Gilbert Administrator Director Elkins Educational Research Foundation 2603 Inwood Road Dallas, Texas 75235 (214) 357-4001
Denison KGCC-FM	Mr. Tom E. Spellman KGCC-FM Grayson County College P.O. Box 979 Denison, Texas 75020 (214) 465-3033
Denton KNTU-FM	Mr. Edwin L. Glick Faculty Director, KNTU-FM North Texas State University Denton, Texas 76203 (817) 387-4511 ext. 208, 372, 441
El Paso KTEP-FM	Mr. Raymond Brown Station Manager, KTEP-FM Box 328, Mass Communications Department University of Texas at El Paso El Paso, Texas 79999 (915) 747-5152

TEXAS (continued)

Fort Worth KTCU-FM ✓	Mr. Larry D. Lauer Director of Programs, KTCU-FM Texas Christian University University Drive Fort Worth, Texas 76129 (817) 926-2461 ext. 242
Houston KPFT-FM (CPB)	Mr. Lawrence Lee General Manager, KPFT-FM 618 Prairie Avenue Houston, Texas 77002 (713) 224-4000
Houston KUHF-FM	Dr. Patrick J. Nicholson Vice President, University Development 226E, University of Houston 3801 Cullen Boulevard Houston, Texas 77004 (713) 748-6600
Killeen KNCT-FM	Mr. Phillip R. Swartz Director of Fiscal Affairs KNCT-FM Central Texas College Highway 190 West Killeen, Texas 76541 (817) LA 6-1211
Kingsville KTAI-FM	Station Manager KTAI-FM 171 Speech Building Texas A&I University Kingsville, Texas 78363
Lubbock KTXT-FM	Mr. Bill Farris General Manager, KTXT-FM 7 Speech Building Texas Technological College Lubbock, Texas 79409 (806) 742-6276
Odessa KOCV-FM ✗	Mr. Wallace R. Jackson Faculty Director, KOCV-FM Odessa College, Box 3752 Odessa, Texas 79760 (915) 337-5381

TEXAS (continued)

Plainview KHBL-FM	Mr. Jack Gibson General Manager, KHBL Wayland Baptist College Campus 600 Quincy Street Plainview, Texas 79072
San Antonio KSYM-FM	Miss Jean M. Longwith Faculty Director and General Manager, KSYM-FM San Antonio College 1300 San Pedro Avenue San Antonio, Texas 78212 (512) 734-5381 ext. 381
Waco KWBU-FM	Mr. Jos. C. Walters General Manager, KWBU-FM Baylor University Waco, Texas 76703 (817) 755-1511

UTAH

Cedar City KCDR-FM	Professor Don L. Blanchard Director, KCDR-FM Southern Utah State College Cedar City, Utah 84720 (801) 586-4411
Logan KUSU-FM	Mr. Jerry L. Allen Manager, KUSU-FM 745 North 12 East Logan, Utah 84321 (801) 752-4100 ext. 613
Ogden KWCR-FM	Station Manager KWCR Room 455, Fine Arts Bldg. Weber State College 3750 Harrison BLvd. Ogden, Utah 84103
Parowan KPWN-FM	Miss Karla L. Hulet 75 North 300 West Cedar City, Utah 84720

UTAH (continued)

Provo KBYU-FM (CPB)	Mr. Earl J. Glade, Jr. Director, Broadcast Services KBYU-FM C-306, Harris Fine Arts Center Brigham Young University Provo, Utah 84601 (801) 374-1211 ext. 3552
Salt Lake City KUER-FM (CPB)	Mr. Gene Pack Program Manager, KUER-FM 116 Kingsbury Hall University of Utah Salt Lake City, Utah 84112 (801) 322-6625

VERMONT

Burlington WRUV-FM	Mr. David L. Allen Station Manager, WRUV-FM Pomeroy Hall University of Vermont Burlington, Vermont 05401 (802) 658-4420
Middlebury WRMC-FM	Mr. Peter Temple General Manager, WRMC-FM Box 800, Middlebury College Middlebury, Vermont 05753 (802) 388-4004
Northfield WNUB-FM	Mr. Keith Randall Burke Program Director, WNUB-FM Norwich University Northfield, Vermont 05663 (802) 485-5011 ext. 75
Randolph Center WVTC-FM	Mr. Curtis Bevington Faculty Advisor, WVTC-FM Vermont Technical College Randolph Center, Vermont 05061 (802) 728-3391

VIRGINIA

Blacksburg WUVT-FM	Mr. Carlos Roberts General Manager, WUVT-FM Squires Student Center Virginia Polytechnic Institute Blacksburg, Va. 24060 (703) 552-4921
Charlottesville WTJU-FM	Mr. Paul Scheideberg Program Director, WTJU-FM 1602 Gordon Avenue Charlottesville, Va. 22901 (703) 924-3418
Chesapeake WFOS-FM	General Manager WFOS 2500 Rodgers Street Chesapeake, Va. 23506 (703) 545-9261
Hampton WHOV-FM	Station Manager WHOV Hampton Institute 607 Orchard Road Hampton, Virginia
Harrisonburg WEMC-FM	Mr. Elton Kauffman Station Manager, WEMC-FM Eastern Mennonite College Harrisonburg, Va. 22801 (703) 434-7331 ext. 13
Harrisonburg WMRA-FM	Professor Jerry Haskins General Manager, WMRA-FM Madison College Box 141 Harrisonburg, Va. 22801 (703) 434-6756
Lexington WLUR-FM	Professor R. H. MacDonald General Manager, WLUR-FM Department of Journalism and Communications Washington and Lee University Lexington, Va. 24450 (703) 463-2181 ext. 255

VIRGINIA (continued)

Norfolk (CP)-FM	Dr. Forest A. Clay, Jr. Vice President Virginia Cultural Foundation 719 Westover Avenue Norfolk, Va. 23507 (703) 623-5502
Richmond WRFK-FM (CPB)	Mr. Robert W. Kirkpatrick Manager, WRFK-FM Union Theological Seminary 3401 Brook Road Richmond, Va. 23227 (703) 355-0671 ext. 67
Williamsburg WCWM-FM	Mr. George E. Lott, Jr. Faculty Manager, WCWM-FM College of William and Mary Williamsburg, Va. 23185 (703) 229-3000 ext. 275
Yorktown WYCS-FM	Mr. William M. Swartz Station Manager, WYCS-FM York High School Yorktown, Va. 23490 (703) 898-5431 or Mrs. Ann Cook Faculty Adviser

WASHINGTON

Bellevue KASB-FM	Ruth Morrell, President Board of Directors Bellevue School District #405 310 102nd Ave., N.E. Bellevue, Wash. 98004
Cheney KEWC-FM	Mr. Charles H. Davies Operations Manager, KEWC-FM 1138 SUB Eastern Washington State College Cheney, Wash. 99004 (509) 359-2228

WASHINGTON (continued)

College Place KGTS-FM	Mr. Loren Dickinson General Manager, KGTS-FM Walla Walla College College Place, Wash. 99324 (509) 525-7560 ext. 254, 284
Ellensburg KCWS-FM	Mr. Roger R. Reynolds General Manager, KCWS-FM Central Washington State College Ellensburg, Wash. 98926 (509) 963-2312
Longview (CP)-FM	Mr. Terrence A. Thompson Director, Learning Resource Center Lower Columbia College Longview, Wash. 98632 (206) 425-6500
Mercer Island KMIH-FM	Mr. R. E. Cromwell Advisor, KMIH-FM 9100 S.E. 42nd Street Mercer Island, Wash. 98040 (206) 232-1660
Pullman KWSU-AM (CPB)	Mr. Gordon Tuell General Manager Radio-TV Services KWSU Radio Washington State University Pullman, Wash. 99163 (509) 335-5051 - station 335-3235
Seattle KNHC-FM	Mr. Lawrence Edward Adams Nathan Hale High School 10750 30th Ave., N.E. Seattle, Wash. 98125 (206) EM 4-8960
Seattle KRAB-FM (CPB)	Mr. Greg Palmer Broadcast Manager, KRAB-FM 9029 Roosevelt Way, N.E. Seattle, Wash. 98115 (206) 522-5111
Seattle KUOW-FM (CPB)	Mr. Ken Kager Manager, KUOW-FM University of Washington Seattle, Wash. 98105 (206) 543-2710

WASHINGTON (continued)

Tacoma KCPS-FM	Mr. John Watson Program Director, KCPS 4400 Steilacoom Boulevard, S.W. Tacoma, Wash. 98499
Tacoma KPLU-FM	Mr. Judd C. Doughty Director of Broadcast Services and KPLU-FM Pacific Lutheran University Tacoma, Wash. 98447 (206) 531-6900 ext. 269
Tacoma KTOY-FM (CPB)	Mr. Charles O. Ellsworth General Manager, KTOY-FM 1101 Yakima Avenue South Tacoma, Wash. 98405 (206) 272-9367 ext. 40
Walla Walla KWCW-FM	Mr. Robert Searfoss General Manager, Radio, KWCW-FM ASWC Radio Committee Whitman College Walla Walla, Wash. 99362 (509) JA 5-7562

WEST VIRGINIA

Bethany WVBC-FM	Mr. William J. Garvin Director, Radio and Television and WVBC-FM P.O. Box 358 Bethany, West Va. 26032 (304) 829-7517
Buckhannon WVWC-FM (CPB)	Mr. Donald L. Singleton Director of Educational Broadcasting and WVWC-FM Box 51, West Virginia Wesleyan College Buckhannon, West Virginia 26201 (304) 473-7030
Huntington WMUL-FM	Dr. Stephen D. Buell Director, Educational Radio-TV WMUL-FM Marshall University Huntington, West Virginia 25701 (304) 696-3150

WISCONSIN

Appleton WLFM-FM	Mr. Frank R. Duchow General Manager, WLFM-FM Lawrence University Appleton, Wis. 54911 (414) 739-3681
Auburndale WLBL-AM (CPB) (Satellite)	see Madison, WHA-FM listing
Beloit WBCR-FM	Mr. Carl G. Balson Director of Radio-TV, WBCR-FM Beloit College Beloit, Wis. 53511 (608) 365-3391
Brule WHSA-FM (CPB) (Satellite)	see Madison WHA-FM listing
Chilton WHKW-FM (CPB) (Satellite)	see Madison WHA-FM listing
Colfax WHWC-FM (CPB) (Satellite)	see Madison WHA-FM listing
Delafield WHAD-FM (CPB) (Satellite)	see Madison WHA-FM listing
Highland WHHI-FM (CPB) (Satellite)	see Madison WHA-FM listing
Holmen WHLA-FM (CPB) (Satellite)	see Madison WHA-FM listing

WISCONSIN (continued

La Crosse WLSU-FM	Mr. Stanley Laber WLSU-FM Wisconsin State University 1725 State Street LaCrosse, Wis. 54601
Madison WHA-AM (CPB)	Mr. Karl Schmidt Director of Radio, WHA-AM Radio Hall University of Wisconsin Madison, Wis. 53706 (608) 262-2720
Madison WHA-FM (CPB) (Satellite)	Mr. Lee E. Franks Executive Director Educational Communications Division of the State of Wisconsin 505 North Segoe Road Madison, Wis. 53705 (608) 266-0036
Menomonie WVSS-FM (CP) (Satellite)	Mr. Arthur C. Matthews Assistant Professor, Speech and Radio Box 132, Stout State University Menomonie, Wis. 54751 (715) 235-5541 ext. 227
Milwaukee WUWM-FM (CPB)	Dr. Ruane B. Hill Chairman, Department of Mass Communication, WUWM-FM University of Wisconsin, Milwaukee Milwaukee, Wis. 53201 (414) 228-4664
Milwaukee WYMS-FM (CP)	Mr. Robert R. Suchy Director, Department of Instructional Resources Milwaukee Public Schools P.O. Drawer 10K Milwaukee, Wis. 53201

WISCONSIN (continued)

Oshkosh WRST-FM	Dr. Robert L. Snyder Manager, WRST-FM Department of Radio-TV-Film Wisconsin State University Oshkosh, Wis. 54901 (414) 235-6220 ext. 505
Platteville WSUP-FM	Mr. Paul W. Gauger General Manager, WSUP-FM Wisconsin State University Platteville, Wis. 53818 (608) 348-2524
Rib Mt. Park WHRM-FM (CPB) (Satellite)	*see* Madison WHA-FM listing
Ripon WRPN-FM	Mr. Bruce Elliott Station Manager, WRPN-FM Ripon College Ripon, Wis. 54971 (414) 748-8147
River Falls WRFW-FM	Mr. Lorin R. Robinson Manager, WRFW-FM Box 74 Wisconsin State University River Falls, Wis. 54022 (715) 425-6877
Stevens Point WSUS-FM	Mr. Victor Fuchs General Manager, WSUS-FM 2100 Main Street Wisconsin State University Stevens Point, Wis. 54481 (715) 341-1251 ext. 324, 328
Superior WSSU-FM	Director, WSSU-FM 18th and Weeks Avenue Superior, Wis. 54880 (715) 392-3461
Suring WHMD-FM (CPB) (Satellite)	*see* Madison WHA-FM listing

WISCONSIN (continued)

Whitewater WSUW-FM	Mr. Ray Carroll Faculty Advisor, WSUW-FM C-301, Wisconsin State Univ. Whitewater, Wis. 53190 (414) 472-1314

WYOMING

Laramie KUWR-FM	Mr. John E. McMullen Coordinator, Broadcast Services KUWR-FM 107 Aven Nelson Building Box 3274 University Station Laramie, Wyoming 82070 (307) 766-4239

AMERICAN SAMOA

Leone WVUV-AM	Mr. Vern W. Williams Manager, WVUV-AM Call Box 17 Pago Pago, American Samoa 96920 (Oakland, Calif., overseas op.) Phone: American Samoa 89-450

PUERTO RICO

Hato Rey WIPR-AM (CPB)	Mr. Alberto Zayas Director, WIPR Radio Department of Public Instruction Apartado 909 Hato Rey, Puerto Rico 00919 (809) 766-5601
Hato Rey WIPR-FM (CPB) (Satellite)	*see* Hato Rey WIPR-AM listing

VIRGIN ISLANDS

St. Thomas (CP)-FM	St. Peter and Paul Roman Catholic School P.O. Box 272 Charlotte Amalie St. Thomas, V.I. 00801

cpb memo re:

May 10, 1971
Volume II, Number 9

announcements and other information from the corporation for public broadcasting

" ... Responsive to Public Interests and Needs"

In April, Bill Kling, Assistant Director of Radio Activities, spoke on "College Radio and the Community" at the Midwest Conference on Broadcasting and the Public Interest at Sioux Falls, S.D., sponsored by the National Citizens Committee for Broadcasting.

Pointing out that radio spectrum space is limited, Mr. Kling emphasized that public radio must serve demonstrated needs of the community; therefore "the use of such stations primarily as training facilities, as electronic sandboxes, or primarily as entertainment ... is inappropriate." He suggested that college radio stations serve as community forums, providing ideas and cultural experiences to the community and responding to minority interests unserved by commercial media.

In assisting development of a significant public radio system, he said, the Corporation envisions public radio as a "national force of importance ... as well as one that provides more services to more people more effectively at a local level ..." To meet the standards established to fulfill this goal, he suggested that college stations, as a first step, elicit financial support from the community by providing it with a vital service it will want to sustain. Such a financial base would permit the stations to hire the professional staffs required to compete for CPB grants.

He urged station managers to emphasize quality programming, community service, professionalism, and responsibility in broadcasting to transform radio, too often a "musical comic book for sponsor's messages or ... a part-time student training device for amusement," into a contemporary instrument responsive to public interests and needs.

In preparing this policy CPB's Director of Radio Activities, Al Hulsen, noted that the Corporation believes that stations which are eligible for substantial financial grants from CPB on a continuing basis, to assist their further development as strong community-oriented public radio stations, should in turn provide assurances that this investment will continue in future years to benefit the public, rather than some private commercial interest. The requirement of a "non-commercial, educational license," whether on a reserved or non-reserved channel, will help to provide this assurance, the Corporation believes.

CPB Funds Audio Experimentation Center

The Corporation has announced a $98,616 grant to the National Center for Audio Experimentation, Madison, Wis. to finance its third year of operation. The center is a joint project of CPB and the University of Wisconsin and is directed by Dr. E.G. Burrows of the University Extension.

The Center's main explorations have been in binaural sound and compressed speech, as well as other engineering and production techniques. It has also sponsored workshops for public radio producers and engineers, and has invited foreign producers for short-term work and study visits.

By the fall of 1971, the Center will have completed production of ten binaural dramas which were funded by a supplemental grant from CPB. When completed, they will be offered as a complete package to all stereo-capable public radio stations, probably through NPR. The Center has also produced a number of "Ecodramas," an experimental series of mini-plays dealing with ecological and environmental problems.

Everyone interested in the ideas and activities of the National Center for Audio Experimentation can receive the NCAE bi-monthly Newsletter. To be placed on the mailing list, write:

NCAE
Radio Hall
The University of Wisconsin
Madison, Wisconsin 53706

FCC Approves Fiscal Year Reporting

In a letter to all station licensees dated February 16, 1971, Francis R. Walsh, Chief, Broadcast Bureau, FCC, announced that the "Annual Financial Report of Networks and Licensees of Broadcast Stations" -- F.C.C. Form 324 -- due April 1, 1971, could be reported on a fiscal year basis by non-commercial licensees.

cpb memo
re:

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888 16th street, n.w., washington, d.c. 20006
1345 avenue of the americas, new york, n.y. 10019

April 30, 1971

James P. Barrett
National Public Radio
888 16th Streetm N.W.
Washington, D.C.

Dear Mr. Barrett:

We are currently a ten watt educational station, but we have just filed with the government for a construction permit for one hundred fifty wattss I am writing in regard to your news release regarding the beginning of the National Public Radio Network.

I would be most interested in finding out whether our station could qualify for membership in this new network, and what financial obligations this would place on us.

If you have any information, of a general of specifid nature, concerning the network, we would appreciate receiving it.k

Sincerely,

William C. Jacob, Jr.
General Manager, WAMH

WCJ:NM

January, 1971

MEMBERSHIP

in

NATIONAL PUBLIC RADIO

January, 1971

INTRODUCTION

The following has been prepared specifically for those who desire information regarding membership of a public radio station with National Public Radio. NPR is both the abbreviated name for the organization and the symbol for the national public radio program service. Outlined here are the services public radio stations receive through NPR membership and how membership is accomplished.

The objective of NPR is to provide a national program service to the non-commercial, public radio stations that will result in a service to listeners which makes them more responsive, informed human beings and intelligent, responsible citizens of their communities.

MEMBERSHIP

Membership Policy and Fees

NPR offers membership to institutions and organizations that operate non-commercial radio stations in the United States of America and its territories. Membership is offered on the basis of one membership per station licensee in each market.

Eligibility for membership is directly dependent upon station's meeting the minimum criteria established by the Corporation for Public Broadcasting for public radio station assistance. Stations meeting those criteria are automatically eligible to apply for membership in NPR. The criteria through December, 1971 are:

1. The station should operate with an effective radiated power of no less than 250 watts on a standard FM (main channel) frequency or a rated transmitter power of no less than 250 watts on an AM frequency.
2. An adequately-equipped control room and studio should be available to provide for local program production and origination; i.e.,
   a. Minimum of one separate studio and one separate control room.
   b. Station meets all FCC technical standards and requirements.

3. A full-time, paid, professional radio station staff of no less than three persons, or equivalent should be employed; i.e.,

    a. Minimum of one full-time (40 hours weekly) and four half-time (20 hours weekly) or more employees.

    b. Full-time and half-time positions are maintained on a calendar year basis.

    c. Full-time and half-time personnel are paid no less than the minimum federal hourly wage.

    d. Professional radio station staff includes personnel working in the areas of management, programming, production, promotion, development, and engineering.

4. A minimum operational schedule of 48 weeks per year, 6 days per week, 8 hours per day, should be maintained.

5. A minimum of 50% of a station's daily broadcast schedule should be devoted to educational, informational and cultural programs for a public audience as distinguished from instructional and separate from doctrinal or other specifically oriented material. Programs broadcast specifically for an in-school audience do not meet the definition of this criterion.

In addition to the criteria for determining CPB assistance eligibility, applicants for NPR membership will also subscribe to the following conditions:

1. Member stations will be expected to broadcast a substantial portion of the national program service of NPR. As a broadcast licensee, member stations may refuse to broadcast any NPR program unit in its entirety.

2. Member stations may be requested by NPR to make available such locally produced programs as may be deemed appropriate by NPR for the national program service. Member stations may withhold any local program from such use for its own purposes.

3. Member stations will bear all state and local taxes, levies and shipping costs incident to the return of audiotapes to NPR. Such materials will be shipped prepaid by NPR to member stations.

4. Member stations will be expected to employ qualified personnel and maintain adequate equipment to ensure the technical quality of the NPR national program service as broadcast on the station.

5. Member stations will be expected to support NPR programs with promotion activities which will encourage the largest possible audiences for which the programs are designed. Such support should include proper NPR identification in promotion, publicity, and advertisements sent out by station.

6. Upon request, member stations will be expected to furnish NPR with reports on NPR programs carried and programs rejected, and such other information as may be useful to NPR and its network activities.

7. Membership in NPR may be terminated by action of the Board for any member whose station(s) ceases to meet the qualifications for membership.

The annual membership fee is currently $100.00 payable July 1 of each year.

Procedure for Membership Application

Communications with potential members are channeled through the NPR Department of Network Affairs. Information regarding membership, programming, and associated services is provided along with application forms. The initiation of the national program service will not occur until the formal application for membership has been processed and approved by the NPR Board of Directors.

ORGANIZATION

Board of Directors

National Public Radio is a membership organization. Nine directors are elected from among the official station representatives, with three elected each year for three year terms. The perspective of successful people in fields outside of public radio is provided by election of three "public" directors by the board. Two additional board members are ex officio: The President of the Corporation for Public Broadcasting, and the President of National Public Radio.

NPR Staff

NPR is headed by a President and supporting staff in four major departments: Network Affairs, Programming, Business and Legal Affairs, and Public Information.

THE NPR PROGRAM SERVICE

Nature of Programs

The major part of the NPR program service will be intended for adult use and concentrated in the following areas.

1. Timely, interpretative, investigative reporting on current affairs, the world of ideas, and the arts.
2. Extended coverage of public events, issues and ideas.
3. Cultural programs intended to make the arts understandable and engaging.
4. International programs for cultural enrichment and to further understanding among peoples around the world.
5. Special programs which meet the needs of specific regions or groups; e.g., racial minorities, adult education, public school instruction, children's programs.

In providing this national program service, NPR will follow a concept of decentralized program resources utilizing the intellectual and cultural resources of the country. The realization of such a decentralized service requires a system of cooperative program development with member public radio stations. The materials will be specifically intended to develop the art and technical potential of radio broadcasting.

Network Service

The primary programming service received by NPR member stations will be delivered via long line interconnection. Initially, it will consist of an average of two hours of original programming each weekday and longer periods on weekend days with principal emphasis in the journalistic mode.

The interconnected service will be provided throughout the year without summer or vacation interruptions. Time zone delays will be provided where feasible. Costs of the interconnected delivery system will be borne by NPR. This service will be provided to all member stations where feasibility of such delivery is economically justifiable. Multiple member stations in any given market will receive simultaneous distribution of programs irrespective of coverage overlaps. However, NPR strongly encourages member stations in duplicate-service areas to cooperately plan the broadcast of NPR service so as to provide multiple opportunities for listeners to hear any given program.

Programs which require high quality and stereo capability will be distributed on recordings which will be shipped by various methods to the stations. These programs will be made available in accordance with advance distribution schedules for use by the member station during a specified seven-day period.

Library Service

All programs distributed by NPR will be evaluated for possible retention in the NPR Library Service, as will other programs not distributed in the National Program Service. Certain instructional programs and materials will be distributed by NPR to public radio stations for curricular uses within schools and colleges. These programs will be made available to all non-commercial, public radio stations upon specific request at a nominal cost which will support the operation of the Library Service.

Delayed and Repeat Broadcasts

NPR programs may be recorded and/or retained by each member station for delayed or repeat broadcast as desired unless specifically advised to the contrary. NPR will encourage rebroadcasts of its programs in order to maximize listening possibilities, increase audience exposure, and permit member stations to offer seven-day-per-week service.

Program Agreements

An agreement will be executed between NPR and member stations outlining the relationship between the two parties, including station use of NPR programming, NPR use of station-produced programs, delivery of programs, technical standards, and program rights and clearances.

Annual Meeting

The annual membership meeting will be held in the spring of each year. Election of board members will take place at this meeting in addition to general discussions of NPR business.

Station Relations

Continuous contact will be maintained with the member stations by the Station Relations staff. This will be done through personal visits to stations by both Station Relations personnel and other NPR staff members; through memoranda, TWX, telephone and letter correspondence; and through attendance of NPR Personnel at state, regional, and national public broadcasting conventions and meetings.

The Station Relations department will serve as a clearing house for suggestions, solutions to common programming and operational problems, and specific concerns of member stations. This information will be directly interpreted to the NPR staff by Station Relations personnel, all of whom have had administrative and programming experience in public radio stations.

Program Publicity and Promotion

NPR will offer many direct and indirect public information services to stations. For internal use, the member stations will receive preview information, advance descriptions for individual programs, spot announcement copy, and recorded promotional announcements. For local promotional use, the stations will receive publicity releases, photographs, and other publicity aids.

Efforts to gain national publicity will be mounted to complement the member stations' promotional efforts. Feature stories will be sought in national magazines, newspapers, and through syndicated and local media columnists.

NPR will conduct advertising campaigns in non-local media, and provide advertising funds directly or indirectly to member stations for the promotion of NPR Programs.

Research

In cooperation with the Corporation for Public Broadcasting NPR will sponsor periodic research and study projects in order to obtain information relative to audience habits, composition and size; on content and effects of programs; on needs and desires of the public. NPR member stations will be requested to participate in the conduct of such research on the local level.

SERVICES TO NON-NPR STATIONS

Satellite Stations

Satellite stations licensed to NPR members will be considered an extension of the member, and will be permitted to transmit simultaneously the NPR program service via station-owned or leased distribution facilities. Such stations will not be eligible for separate NPR membership.

Satellite stations which rebroadcast the schedule of an NPR member station but which are not licensed to the NPR member station, may broadcast NPR program services providing a non-member program agreement is executed with the licensee of such satellite stations.

Non-Member Stations in Non-NPR Markets

Non-NPR, non commercial radio stations located in markets not served by an NPR member station may utilize the National Program Service on a simultaneous basis provided that program delivery be accomplished at no cost to either NPR or a member station; and provided the means of delivery and transmission maintain program quality. Such stations may simultaneously record such programs for repeat broadcasts according to the provisions of the non-member station program agreement.

Non-Member Stations in NPR Markets

NPR programs may be broadcast by public radio stations that are not members of NPR and which are located in markets served by an NPR member station seven days following the date of initial release to the member station. Due to timeliness of content, certain programs in the NPR INTERCONNECTED SERVICE which are broadcast by the local member station are not available for broadcast by the non-member station. All costs associated with the delivery of NPR programs to non-member stations will be borne by the non-member station. Such station will also be responsible for insuring that the means of interconnection and transmission maintain NPR program quality.

Associated Services for Non-Member Stations

No associated services of NPR (i.e., station relations, press materials, TWX service, etc.) will be provided to any non-member station.

Non-Member Stations Program Agreements

To ensure proper utilization of NPR programs and to establish legal responsibility, program agreements will be executed between NPR and non-member stations which utilize NPR programs.

Commercial Stations

NPR programs are not available for broadcast on commercial radio stations.

FOR ADDITIONAL INFORMATION, WRITE TO:

Director of Network Affairs
National Public Radio
888 Sixteenth Street, N.W.
Washington, D.C. 20006
(202) 833-1230

NATIONAL PUBLIC RADIO
888 16th Street, N.W.
Washington, D.C. 20006
(202) 833-1230

CONTACT:

JAMES P. BARRETT

FOR IMMEDIATE RELEASE

NEW PUBLIC RADIO NETWORK BEGINS BROADCASTING MAY 3

Washington, D.C., March 26, 1971--Non-commercial radio emerges as a national network when National Public Radio (NPR) commences broadcasting on May 3. This premiere date was announced today by Donald R. Quayle, president of NPR, the recently created program service for nation-wide non-commercial radio stations.

"The task confronting NPR," according to Mr. Quayle, "is to prove that radio is not bed-ridden--that it is vital and dynamic and can perform, by virtue of its economy and greater flexibility, a service that television cannot."

Incorporated in March 1970 and headquartered in Washington, D.C., NPR was established by public radio stations with financial assistance from the Corporation for Public Broadcasting to produce and distribute exciting programs of the highest quality to its more than 90 member stations across the nation.

The prime concern of NPR--which becomes a reality on May 3--is the interconnection of stations into a "live" network.

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This "will greatly increase the medium's ability to provide in-depth coverage of public affairs at the moment news is made," Quayle said.

"But more important than the ways programs are delivered is what they contain. Innovation and value will be the two yardsticks NPR will apply to its programming. And our goal will be to demonstrate to the listener that he should tune in public radio not only when an event of significance, be it cultural or public affairs, occurs but also as a constant source of entertainment and information."

Concerning production, Program Director William Siemering states that planned cultural and public affairs programs "will celebrate the human experience as infinitely varied rather than vacuous and banal; it will encourage a sense of active constructive participation, rather than apathetic helplessness."

Initial programming efforts are focusing on a daily "magazine" program which will emphasize interpretive and investigative journalism and which will "expand knowledge, deepen aural esthetic enjoyment, increase the pleasure of living in a pluralistic society and make listeners more responsive, informed human beings," Siemering said.

However, programming will not originate exclusively from NPR's Washington based headquarters. Member stations will also contribute programs for national distribution. An example of this is the NPR distribution of 20 concerts spotlighting the 1970-71

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concert season of the Los Angeles Philharmonic, recorded and produced by KPFK-FM (Los Angeles) under a $25,000 grant from the Corporation for Public Broadcasting.

Charter members which meet NPR broadcast criteria include more than 90 of the existing 457 non-commercial stations. A station profile indicates that on the average they broadcast 84 hours a week, of which approximately 90 percent is educational, informational or cultural programming and the remainder, entertainment. These stations serve communities in 32 states from Maine to California and from Puerto Rico to Alaska.